

The 15th
Balaglava
Eisteddfod

Friday 5th August 2011
Saturday 6th August 2011
Sunday 7th August 2011

PROGRAMME OF EVENTS

Friday 5th August 2011:

Choral Workshop, Vocal Ensemble (4-9 Voices)
Bands (Stage, Concert, Rock) and
Instrumental Ensemble (4 to 9 instruments)

Saturday 6th August 2011:

Contemporary Vocal (Amplified Voice)
Instrumental, Musical Theatre, Piano,
Speech / Drama and Vocal

Sunday 7th August 2011:

FINALE CONCERT including:
- Adjudication of the 'Adelaide Plains
Male Voice Choir' Vocal Scholarship
- Selected Championship Winners
- Combined Mid North Primary Schools
Festival of Music Choirs

The 15th
Balaglava
Eisteddfod



Friday 5th August 2011
Saturday 6th August 2011
Sunday 7th August 2011

PATRONS

Mayor James & Mrs. Prue Maitland

SYLLABUS

ENTRIES CLOSE 6th MAY 2011

The Secretary
Balaglava Eisteddfod Society
PO BOX 253, BALAKLAVA SA 5461

Email: info@balaklavaeisteddfod.org.au

NOTES

NOTES

Accompanist

Phone

Sections Entered: (see abbreviations page 25)

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.....

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Saturday Duet, Trio or Ensemble Partners:

cve

ie2-3

mte

pd

sd2-3

v2-3

ABBREVIATIONS

FRIDAY DIVISIONS	
b	Band (Concert, Stage)
ch	Choral Workshop
i4-9	Instrumental Ensemble (4-9 instruments)
rb	Rock Band
v4-9	Vocal Ensemble (4-9 voices)
SATURDAY DIVISIONS	
cv	Contemporary Vocal Solo
cve	Contemporary Vocal Ensemble (2-4 voices)
inst	Instrumental Solo
i2-3	Instrumental Duet/Trio
mt	Musical Theatre Solo
mte	Musical Theatre Ensemble
p	Piano Solo
pd	Piano Duet
sd	Speech & Drama - Solo Drama or Recitation
sd2-3	Speech & Drama - Drama 2-3 persons
sd-pr	Speech & Drama - Prose Reading
sd-ps	Speech & Drama - Public Speaking
v	Vocal Solo - under 13 years (either pop or classical)
v-cl	Vocal Solo - Classical
v-pop	Vocal Solo - Popular
v2-3	Vocal Duet/Trio
🎵	APMVC Vocal Scholarship
OTHER	
NC	Non-Competitive

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EISTEDDFOD is an ancient Welsh word meaning a "sitting" but is now used to describe gatherings of musicians, artists, poets, actors and crafts-people to compete, compare and learn from each other.

Most eisteddfodau thrive in country areas, where people of all ages can discover and nourish artistic talent and interest.

The Balaklava community is well known for its encouragement and support of the performing arts. In 2008, BES was the winner of the Adelaide Plains Emu Award and also received a commendation in the SA Great Regional Awards.

Following the success of our previous Balaklava Eisteddfod weekends, Balaklava Community Arts Inc. presents the

15th BALAKLAVA EISTEDDFOD

which will

- have Sections for activities popular in the region
- have Sections for levels of attainment from beginners to advanced
- be encouraging in spirit, within a supportive environment
- be designed largely by local teachers and professionals
- be inexpensive for participants and audiences
- be reviewed and adjusted to ensure it continues to serve the best interests of the region.

All individual competitors will receive a Certificate of Performance and written comments from the Adjudicator.

All Adjudicators are artists of high personal achievement and extensive teaching experience, sympathetic to the purpose of the Balaklava Eisteddfod.

WHY ENTER AN EISTEDDFOD?

Whether you are a serious student or following a hobby, you will make better progress if you have something to work towards. The Eisteddfod could be your goal.

If you are preparing for AMEB examinations or SACE Stage 1 or 2 Music, why not try out your pieces at an Eisteddfod?

Use the Eisteddfod to gain confidence and to overcome "nerves" for interviews, public speaking or entertaining.

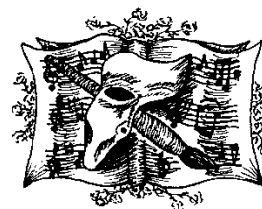
Meet people with similar interests and goals.

Use this opportunity to perform in public at your level of competence and in a supportive environment.

ENJOY THE OCCASION!

ENJOY THE EXPERIENCE!

*The 15th Balaklava Eisteddfod
is proudly presented by
Balaklava Community Arts Inc.*



Balaklava Eisteddfod Society is a sub-committee of Balaklava Community Arts Inc.

E-mail: info@balaklavaeisteddfod.org.au
Website: www.balaklavaeisteddfod.org.au

TO TEACHERS

The Eisteddfod is an ideal opportunity for groups as well as individuals to give a performance. If you wish to discuss any aspect of the Syllabus or Entry Form, please contact:

Bronwyn Cottle

Telephone/Fax: (08) 8863 1242

Di Spence

Telephone: (08) 8862 2113

Email Inquiries - Trish Goodgame

info@balaklavaeisteddfod.org.au

COMMUNICATION

After the closing date (6th MAY 2011) the Society will design the Eisteddfod programme to match the entries. Any late entries will only be accepted at the discretion of the Balaklava Eisteddfod Society, according to numbers already entered in those divisions.

The official programme and detailed instructions will be sent to all entrants by the end of June.

*** TO ENTER ***

- READ THE RULES AND ACCOMPANYING LETTER
- CONSULT YOUR TEACHER
- FILL IN THE APPROPRIATE ENTRY FORM/S
- POST ENTRY FORM WITH FEE BEFORE THE CLOSING DATE, 6th MAY 2011

PAYMENT OF ENTRY FEES

Payment AND Entry Form **MUST** be received by the closing date. Numbers will be capped at approximately 12 entries in each division.

(1) POST:

Please make cheque/money order payable to
BALAKLAVA EISTEDDFOD SOCIETY
(ABN: 68061147516 - Balaklava Community Arts Inc)
Post to: The Secretary, Balaklava Eisteddfod Society
PO Box 253, Balaklava SA 5461

OR

(2) DIRECT BANK TRANSFER:

*** PLEASE ATTACH A COPY OF TRANSFER
DETAILS TO THE ENTRY FORM ***

Account Name: **BALAKLAVA EISTEDDFOD SOCIETY**
Bank: WESTPAC
Branch: GAWLER SA
BSB: 035-075
Account No: 235023
Reference: Entrant Name

BY CLOSING DATE 6th MAY 2011

* There is NO GST on Entry Fees *

See the **BES** website for more information:
<http://www.balaklavaeisteddfod.org.au>

EARLY BIRD DISCOUNT

*** * ***

**Entries must be
received by Balaklava
Eisteddfod Society by
Saturday 30th April 2011
to receive a
\$5.00 discount**

**ENTRIES WILL NOT BE
ACCEPTED AFTER
THE CLOSING DATE
6th MAY 2011**

**ENTRY FEES ARE
NON-REFUNDABLE**

RULES AND CONDITIONS OF ENTRY

CONDUCT (continued)

21. The use of any recording devices by a member of the audience during any performance is prohibited. An opportunity to take photos will be given at the conclusion of each division of competition.

LIABILITY

22. Balaklava Community Arts Inc, the Society, any of their servants or agents shall not be liable for any delay, loss or damage to the property of, or any inconvenience caused to, any Entrants, arising from any cause whatsoever.

Entrants who fail to comply with any of the foregoing Rules and Conditions of Entry may be disqualified. The decisions of the Society shall be final in all questions or disputes that relate directly or indirectly to participation in the Eisteddfod by:

- a) an Entrant;*
- b) an Entrant's parent/guardian;*
- c) an Entrant's teacher; and/or*
- d) any other person associated with the Entrant.*

**ALL ENTRIES WILL BE RECEIVED ACCORDING
TO THESE CONDITIONS AND IN THE SPIRIT OF
FRIENDLY COMPETITION UPON WHICH THE
BALAKLAVA EISTEDDFOD IS BASED**

RULES AND CONDITIONS OF ENTRY

(Continued)

ADJUDICATION

15. The Society reserves the right to appoint a substitute Adjudicator for the announced Adjudicator, for any reason.
16. Entrants must not communicate with the Adjudicator after the entries have closed and before the end of the Eisteddfod, without the prior written approval of the Secretary. The Society reserves the right to disqualify any entrant who acts in breach of this rule.
17. The Adjudicator's decision relating to the awards of each Section is final.

CONDUCT

18. Entrants who are unable to perform in their nominated Section should notify the Society at least 24 hours beforehand if possible.
19. a) A high standard of personal presentation is considered desirable, and will be taken into consideration by the Adjudicator.
b) Entrants must be sensitive to mixed audiences, ages and venues.
c) **The Adjudicator reserves the right to terminate a performance and/or disqualify a performer if the performance includes offensive language or content.**
20. No parent or teacher is allowed on or behind the stage unless accompanying or conducting, or rendering assistance at the Adjudicator's request.

Entry Checklist

Entry form and payment sent to Balaklava Eisteddfod Society before 30th April 2011 for early bird discount

Or

Sent BEFORE 6th May closing date
(Entries must be received by the Society by the close of business on 6th May 2011)

Photocopy Entry Form as your invoice and record of sections entered

Payment made by:

Money Order

Or

Cheque #.....

Or

Bank Transfer

Date

Ref #

Copy of transfer sent to Balaklava Eisteddfod Society

Accompanist (if required) to be arranged by the entrant

Indicate your accompanist or likely accompanist on the entry form
(This is essential for programming)

All duet, trio & ensemble partners for Saturday competitions to send entry form & fee

Parent or guardian to sign and indicate web photo permission if entrant under 18 years

FRIDAY SECTIONS

(Friday Sections will take place during school hours)

**Friday Sections Entry Fee \$15.00
per division entered**

BAND and INSTRUMENTAL ENSEMBLE SECTION

- **Concert, Stage Band Division**
10 or more instruments
 - *Stage & Concert Bands will include a Junior, Senior and Open division*
 - *Bands with adults will be placed in Open division except in Junior Concert Band division where ONE adult accompanist may be used*
- **Rock Band Division**
 - *There will be NO Open Rock Band division, ONLY Junior (Primary) and Senior (Secondary) Rock Band*
- **Instrumental Ensemble Division**
4 to 9 instruments
 - *Refer Rule 13(a) ii re harmonies*

MUSIC Contrasting pieces

TIME LIMIT 10 minutes ***PLUS***
5 minutes set up time

RULES AND CONDITIONS OF ENTRY

MUSIC AND DRAMA REQUIREMENTS (Continued)

13. (b) (SPEECH & DRAMA Cont.)
ii) **Public Speaking** - Topic as specified in Syllabus by the Balaklava Eisteddfod Society. Material must be original and the content appropriate. Please refer to Rule 19.

COPYRIGHT

14. ENTRANTS MUST DISPLAY ORIGINAL MUSIC during their performance. Entrants infringing this Rule will be disqualified unless proof of official authorisation of any PHOTOCOPIED material is produced or unless the music is out of copyright. HOWEVER, a photocopy of the music to be performed may be supplied for the use of the Adjudicator but this copy cannot be returned to the entrant. Neither the Society nor Balaklava Community Arts Inc. will be liable for any copyright infringement.

AMCOS/APRA Forms: Performer's Declaration (Form 1), Adjudication Copy (Form 2) and Accompanist Copy (Form 5) will be sent by post to the entrant with the programme. The entrant must complete Form 1 only once for the duration of the Balaklava Eisteddfod and present it to the Booking Officer at each venue where performing. Form 2 and Form 5 must be completed for each performance, where applicable. These forms can also be downloaded from the website www.balaklavaeisteddfod.org.au

RULES AND CONDITIONS OF ENTRY

(Continued)

MUSIC AND DRAMA REQUIREMENTS

13. (a) **MUSIC** - A legible copy of the music to be performed **MUST** be provided for the Adjudicator, and submitted to the Booking Officer at least 30 minutes prior to the Section on the day of the performance. The entrant must collect this at the close of the Section. Loose-leaf copies must be stapled and numbered. Music copies for Instrumental and Piano Sections must have the bars numbered.
- i) Unpublished music will be accepted, but the manuscript must be legible. Instrumental cadenzas must be included with the copy for the Adjudicator and must be legible. If a piece has been composed with accompaniment it may not be played without accompaniment.
 - ii) All duets, trios or ensembles, except for Musical Theatre Ensemble, must include at least 50% of the performance in harmony.
 - iii) Instrumental Solo pieces may not be excerpts from ensemble pieces.
 - iv) If a CD is to be used as accompaniment in the Contemporary Vocal Section, the original CD or authorized downloaded copy must be sighted and a legible copy of the lyrics must be provided for the Adjudicator. In ALL other sections, a copy of the printed music is required.
- (b) **SPEECH & DRAMA** -
- (i) A legible copy of the Context Statement and Script for any Recitation/Drama piece to be performed **MUST** be provided for the Adjudicator, and submitted to the Booking Officer at least 30 minutes prior to the Section on the day of the performance. Please refer to Rule 19. The entrant must collect this at the close of the Section. Loose-leaf copies must be stapled and numbered.

FRIDAY SECTIONS

(Continued)

**Friday Sections Entry Fee \$15.00
per division entered**

CHORAL SECTION

(Non amplified)

- **Choral Workshop Division**
(Non-Competitive) Minimum of 10 voices

*** Copies of music *MUST* be forwarded
to Balaklava Eisteddfod Society
by Monday 27th June 2011**

MUSIC Own choice
Contrasting pieces if more
than one

TIME LIMIT 10 minutes

- **Vocal Ensemble Division**
(Competitive) 4 to 9 voices
- Refer Rule 13(a) ii re harmonies

MUSIC Own choice of contrasting
pieces or a medley.

TIME LIMIT 10 minutes

SATURDAY SECTIONS

Saturday Sections Entry Fee \$8.00
per division entered

CONTEMPORARY VOCAL (Amplified Voice)

- **Solo**
- **Ensemble** (2-4 Voices)
 - * Refer Rule 8 *
 - *Refer Rule 13(a) ii re harmonies*

MUSIC Own choice of 1 piece only

TIME LIMIT 6 minutes
Provision will be made for a
brief sound check

- *This is the ONLY voice section that
uses microphones.*

- *Any backing CDs used MUST be
original or authorised CDs. Refer
Rule 13(a) iv*

- *Ensure that any vocal backings are
not more prominent than the performer*

- *Be aware of appropriate lyrics and
dress. Note Rule 19 about
presentation and content.*

RULES AND CONDITIONS OF ENTRY

(Continued)

PERFORMANCE

7. No entrant shall perform the same item in more than one Section or Division.
8. An entrant may enter **ONCE ONLY** in each of the following divisions: Vocal Duet/Trio, Contemporary Vocal Ensemble and Musical Theatre Ensemble.
9. a) Prompting or assistance of any kind may not be given to any entrant during performance, except by the Adjudicator or the adjudicator's nominee.
b) Tuning assistance of instrument prior to performance is permitted.
10. a) Should an entrant leave the stage during a performance for any cause, that entrant may perform again (time permitting) **for comments only**.
b) In the event of a **mechanical breakdown**, the entrant may perform competitively again, time permitting.
11. If an entrant has won 1st placing in two consecutive years, they must either perform non-competitively or progress to the next age level.

TIME LIMITS

12. Entrants may perform more than 1 piece provided that the total performing/playing time does not exceed the stated time limit. Contemporary Vocal Section is the exception where only 1 piece is allowed.

RULES AND CONDITIONS OF ENTRY

Revised March 2011

ENTRIES

1. Entries **MUST** be printed in **BLOCK** letters on the official Entry Form, and lodged with the Secretary, fully completed. Attach additional pages as needed. Entry Forms may be photocopied.
2. The appropriate fee and Entry Form must accompany each entry. Posted fees are to be remitted by cheque or money order only. Payment may also be made by direct Bank Transfer with transfer details attached to Entry Form. Cash payments by mail are unacceptable.
3. Entry fees are not refundable except where a Section is cancelled. Entrants are not entitled to any refund of fees, in cases of non-appearance for any reason.
4. The age of the entrant shall be deemed to be the **age of the entrant as at 1 July 2011**. The date of birth should be stated on the Entry Form. Entrants shall produce a copy of their birth certificate if asked to do so.
5. Entrants who have been pupils of, or who have been coached by, the Adjudicator of a Section in the six months prior to the day of competition are ineligible to enter that Section competitively.
6. The Society reserves the unfettered right to:
 - a) amend any Section that has attracted insufficient entries;
 - b) extend the period during which entries may be submitted;
 - c) divide or combine any Section;
 - d) to convene additional divisions;
 - e) alter the Section times as shown in the Programme; and
 - f) record, photograph, film or videotape any item or Sections.

SATURDAY SECTIONS

(Continued)

**Saturday Sections Entry Fee \$8.00
per division entered**

INSTRUMENTAL

(other than piano)

- **Novice Solo**
 - Any age learning 1st instrument only for 18 months or less
 - Teacher to verify eligibility on entry form

- **Solo** (according to age)
- **Duet / Trio**

MUSIC

Own choice of piece(s)
Contrasting pieces if more than 1

****Please note time limits***

TIME LIMIT Senior & Open ~ 8 minutes
All other levels ~ 5 minutes

- Any backing cd's must be original or authorised.
- Ensure that any instrumental backings are not more prominent than the performer
- Refer Rule 13(a) ii re harmonies

SATURDAY SECTIONS

(Continued)

Saturday Sections Entry Fee \$8.00
per division entered

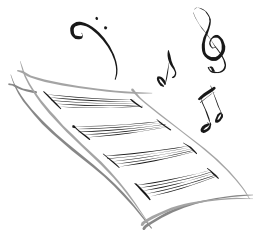
MUSICAL THEATRE

- **Solo**
- **Ensemble** (2-4 Voices)
 - * Refer Rule 8 *
 - Refer Rule 13(a) ii re harmonies

Although it is not necessary in this division to have 50% in harmony, any harmony that can be included is preferable

MUSIC Any song(s) from film or stage
Costume and simple props
may be used

TIME LIMIT 5 minutes **PLUS**
2 minutes set up time



ADELAIDE PLAINS MALE VOICE CHOIR INC. VOCAL SCHOLARSHIP 2011

The Adelaide Plains Male Voice Choir Inc. **Vocal Scholarship** is open to any person between the ages of **13 years and 18 years** on 1st July 2011, entering in any **Classical Solo Division** of the **Vocal Section** of the Balaklava Eisteddfod. The three finalists competing during the Finale Concert will be selected by the Adjudicator on Saturday, Saturday 6th August 2011, from the entrants who have applied for the scholarship.

The scholarship will be adjudicated on performance and potential.

SUNDAY EVENT

FINALE CONCERT

Balaklava Town Hall, 2.30pm

- Adjudication of the Adelaide Plains Male Voice Choir Inc. VOCAL SCHOLARSHIP will be a feature of the 2011 Finale Concert.
- Championship Winners from the various Sections of competition will be invited to perform in this concert. Championship trophies will be presented at this time.
- The combined Mid North Primary Schools Festival of Music Choirs will perform.

PLEASE NOTE:

- ***Throughout the Balaklava Eisteddfod, if entering both competitive and non-competitive Sections, Rule 7 applies***
- ***If entering Duet, Trio and/or Ensemble please note Rules 8 and 13a) ii apply***

VOCAL SCHOLARSHIP

(Non Amplified)

Entry Fee \$5.00

**The 3 FINALISTS SELECTED WILL
BE REQUIRED TO PERFORM
FOR ADJUDICATION AT THE
FINALE CONCERT ON
SUNDAY 7th AUGUST 2011**

Performance will include the Vocal Classical Solo that was performed in the Saturday Vocal Section.

Finalists are also required to perform a Musical Theatre Solo as a contrasting piece demonstrating versatility.

(See criteria for Musical Theatre music under Saturday Sections)

TIME LIMIT 10 minutes total

*Sponsored by the
Adelaide Plains Male Voice Choir Inc.
and valued at \$500.00.*

SATURDAY SECTIONS

(Continued)

**Saturday Sections Entry Fee \$8.00
per division entered**

PIANO

- **Novice Solo**
 - Any age learning 1st instrument only for 18 months or less
 - Teacher to verify eligibility on entry form

- **Solo** (according to age)

- **Duet**

MUSIC Own choice of piece(s)
Contrasting pieces if more than 1

****Please note time limits***

TIME LIMIT Senior & Open ~ 8 minutes
All other levels ~ 5 minutes



SATURDAY SECTIONS

(Continued)

Saturday Sections Entry Fee \$8.00
per division entered

SPEECH & DRAMA

** Refer rule 19 re conduct and content **

- **Recitation**

- A memorised recital of a poem or section of prose

TIME LIMIT 5 minutes

- **Prose Reading**

- A reading from a section of prose (novel/ newspaper/ magazine etc)

TIME LIMIT 5 minutes

- **Drama Performance**

- **Solo**

- A memorised monologue or a solo section from a play/ script

- **Duologue or Trialogue**

- Memorised performance in pairs or threes.

- Simple costumes and props may be used

TIME LIMIT 8 minutes

PLUS 2 minutes set up time

- **Public Speaking**

TIME LIMIT 3 mins

MATERIAL

Topic:
"Promoting a good cause"

SATURDAY SECTIONS

(Continued)

Saturday Sections Entry Fee \$8.00
per division entered

VOCAL

(Non Amplified)

- **Solo - Under 13yrs**

MUSIC

Own choice of * Popular &/or
* Classical piece(s)

- **Solo (Classical) - 13 & over**

MUSIC

Own choice of * Classical piece(s)

- **Solo (Popular) - 13 & over**

MUSIC

Own choice of * Popular piece(s)

- **Duet / Trio**

- Refer Rule 8 & Rule 13(a) ii

MUSIC

Own choice of * Popular &/or
* Classical piece(s)

TIME LIMIT 5 minutes (all Vocal divisions)

- NO costumes or props to be used

- NO microphones are to be used

*- * Popular can include rock, ballads, jazz, blues, R&B to be presented in popular style*

*- * Classical style includes pieces such as arias, oratorio or opera, art songs and ballads in any language to be presented in classical style*

- Refer Rule 13(a) iv re cd backing