

*The 13<sup>th</sup>*  
*Balaglava*  
*Eisteddfod*

Friday 31<sup>st</sup> July 2009  
Saturday 1<sup>st</sup> August 2009  
Sunday 2<sup>nd</sup> August 2009

**PROGRAMME OF EVENTS**

Friday 31<sup>st</sup> July 2009:

Choral Workshop, Vocal Ensemble (4-9 Voices)  
Bands (Stage, Concert, Rock) and  
Instrumental Ensemble (4 to 9 instruments)

Saturday 1<sup>st</sup> August 2009:

Vocal, Contemporary Vocal (Amplified Voice)  
Musical Theatre, Speech and Drama  
Instrumental and Piano

Sunday 2<sup>nd</sup> August 2009:

FINALE CONCERT including:  
- Adjudication of the 'Adelaide Plains  
Male Voice Choir' Vocal Scholarship  
- Selected Championship Winners  
- Combined Mid North Primary Schools  
Festival of Music Choirs

*The 13<sup>th</sup>*  
*Balaglava*  
*Eisteddfod*



Friday 31<sup>st</sup> July 2009  
Saturday 1<sup>st</sup> August 2009  
Sunday 2<sup>nd</sup> August 2009

**PATRONS**

Mayor James & Mrs. Prue Maitland

**SYLLABUS**

**ENTRIES CLOSE 8<sup>th</sup> MAY 2009**

The Secretary  
Balaglava Eisteddfod Society  
PO BOX 253, BALAKLAVA SA 5461

Email: [info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)



**EISTEDDFOD** ..... is an ancient Welsh word meaning a "sitting" but is now used to describe gatherings of musicians, artists, poets, actors and crafts-people to compete, compare and learn from each other.

Most eisteddfodau thrive in country areas, where people of all ages can discover and nourish artistic talent and interest.

The Balaklava community is well known for its encouragement and support of the performing arts. In 2008, BES was the winner of the Adelaide Plains Emu Award and also received a commendation in the SA Great Regional Awards.

Following the success of our previous Balaklava Eisteddfod weekends, Balaklava Community Arts Inc. presents the

## 13<sup>th</sup> BALAKLAVA EISTEDDFOD

which will

- have Sections for activities popular in the region
- have Sections for levels of attainment from beginners to advanced
- be encouraging in spirit, within a supportive environment
- be designed largely by local teachers and professionals
- be inexpensive for participants and audiences
- be reviewed and adjusted to ensure it continues to serve the best interests of the region.

All individual competitors will receive a Certificate of Performance and written comments from the Adjudicator.

All adjudicators are artists of high personal achievement and extensive teaching experience, sympathetic to the purpose of the Balaklava Eisteddfod.

## WHY ENTER AN EISTEDDFOD?

Whether you are a serious student or following a hobby, you will make better progress if you have something to work towards. The Eisteddfod could be your goal.

If you are preparing for AMEB examinations or SACE Stage 1 or 2 Music, why not try out your pieces at an Eisteddfod?

Use the Eisteddfod to gain confidence and to overcome "nerves" for interviews, public speaking or entertaining.

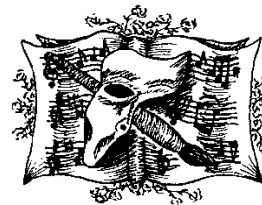
Meet people with similar interests and goals.

Use this opportunity to perform in public at your level of competence and in a supportive environment.

**ENJOY THE OCCASION!**

**ENJOY THE EXPERIENCE!**

*Balaklava Community Arts Inc. proudly presents the 13<sup>th</sup> Balaklava Eisteddfod*



Balaklava Eisteddfod Society is a sub-committee of Balaklava Community Arts Inc.

E-mail: [info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)  
Website: [www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

## TO TEACHERS

The Eisteddfod is an ideal opportunity for groups as well as individuals to give a performance. If you wish to discuss any aspect of the Syllabus or Entry Form, please contact:

### **Bronwyn Cottle**

Telephone/Fax: (08) 8863 1242

### **Di Spence**

Telephone: (08) 8862 2113

### **Email Inquiries:**

info@balaklavaeisteddfod.org.au

## COMMUNICATION

After the closing date (8<sup>th</sup> MAY 2009) the Society will design the Eisteddfod programme to match the entries. Any late entries will be accepted at the discretion of the Balaklava Eisteddfod Society, according to numbers already entered in those divisions.

The official programme and detailed instructions will be sent to all entrants by the end of June.

## **\* TO ENTER \***

- READ THE RULES AND ACCOMPANYING LETTER
- CONSULT YOUR TEACHER
- FILL IN THE APPROPRIATE ENTRY FORM/S
- POST ENTRY FORM WITH FEE BEFORE THE CLOSING DATE, 8<sup>th</sup> MAY 2009

## **PAYMENT OF ENTRY FEES**

Payment AND Entry Form **MUST** be received by the closing date. Numbers will be capped at 12 entries in each division.

### **(1) POST:**

Please make cheque/money order payable to

**BALAKLAVA COMMUNITY ARTS Inc.**

(ABN: 68061147516) and send to

The Secretary, Balaklava Eisteddfod Society

PO Box 253, Balaklava SA 5461

OR

### **(2) DIRECT BANK TRANSFER:**

**\* PLEASE ATTACH A COPY OF TRANSFER DETAILS TO THE ENTRY FORM \***

Account Name: BALAKLAVA COMMUNITY ARTS Inc.

Bank: WESTPAC

Branch: GAWLER SA

BSB: 735601

Account No: 070773

Reference: Entrant Name

## **BY CLOSING DATE 8<sup>th</sup> MAY 2009**

\* There is NO GST on Entry Fees \*

See the BES website for more information:

<http://www.balaklavaeisteddfod.org.au>

# FRIDAY SECTIONS

(Friday Sections will take place during school hours)

**All Friday Sections**  
**Entry Fee \$12.00**      **Late Fee \$24.00**

<u><b>CHORAL</b></u> (Non amplified)	
<ul style="list-style-type: none"> <li>• <b>Choral Workshop Division</b>                      (Non-Competitive) Minimum of 10 voices                      * <b>Copies of music should be forwarded to the Balaklava Eisteddfod Society by Monday 29<sup>th</sup> June 2009</b></li> </ul>	
<u>MUSIC</u>	Own choice
<u>TIME LIMIT</u>	10 minutes
<ul style="list-style-type: none"> <li>• <b>Vocal Ensemble Division</b>                      (Competitive) 4 to 9 voices</li> </ul>	
<u>MUSIC</u>	Own choice of 2 contrasting pieces or a medley of contrasting pieces.
<u>TIME LIMIT</u>	10 minutes

<u><b>BAND and INSTRUMENTAL ENSEMBLE</b></u>	
<ul style="list-style-type: none"> <li>• <b>Concert, Stage Band Division</b> 10 or more instruments</li> <li>• <b>Rock Band Division</b></li> <li>• <b>Instrumental Ensemble Division</b> 4 to 9 instruments</li> </ul>	
<u>MUSIC</u>	2 contrasting pieces
<u>TIME LIMIT</u>	10 minutes <b>PLUS</b> 5 minutes set up time

## RULES AND CONDITIONS OF ENTRY

### CONDUCT (continued)

21. The use of any recording devices by a member of the audience during any performance is prohibited. An opportunity to take photos will be given at the conclusion of each division of competition.

### LIABILITY

22. Balaklava Community Arts Inc, the Society, any of their servants or agents shall not be liable for any delay, loss or damage to the property of, or any inconvenience caused to, any Entrants, arising from any cause whatsoever.

*Entrants who fail to comply with any of the foregoing Rules and Conditions of Entry may be disqualified. The decisions of the Society shall be final in all questions or disputes that relate directly or indirectly to participation in the Eisteddfod by:*

- a) *an Entrant;*
- b) *an Entrant's parent/guardian;*
- c) *an Entrant's teacher; and/or*
- d) *any other person associated with the Entrant.*

ALL ENTRIES WILL BE RECEIVED ACCORDING TO THESE CONDITIONS AND IN THE SPIRIT OF FRIENDLY COMPETITION UPON WHICH THE BALAKLAVA EISTEDDFOD IS BASED

## RULES AND CONDITIONS OF ENTRY

(Continued)

### ADJUDICATION

15. The Society reserves the right to appoint a substitute Adjudicator for the announced Adjudicator, for any reason.
16. Entrants must not communicate with the Adjudicator after the entries have closed and before the end of the Eisteddfod, without the prior written approval of the Secretary. The Society reserves the right to disqualify any entrant who acts in breach of this rule.
17. The Adjudicator's decision relating to the awards of each Section is final.

### CONDUCT

18. Entrants who are unable to perform in their nominated Section should notify the Society at least 24 hours beforehand if possible.
19. a) A high standard of personal presentation is considered desirable, and will be taken into consideration by the Adjudicator.  
b) Entrants must be sensitive to mixed audiences, ages and venues.  
c) **The Adjudicator reserves the right to terminate a performance and/or disqualify a performer if the performance includes offensive language or content.**
20. No parent or teacher is allowed on or behind the stage unless accompanying or conducting, or rendering assistance at the Adjudicator's request.

## SATURDAY SECTIONS

All Saturday Sections

Entry Fee \$6.00

Late Fee \$12.00

### VOCAL

(Non Amplified)

- **Solo (own choice) - Under 13yrs**
- **Solo (Classical) - 13 & over**
- **Solo (Popular) - 13 & over**
- **Duet / Trio \* Refer Rule 8 \***

MUSIC Own choice of Popular &/or  
Classical piece(s)

TIME LIMIT 5 minutes

### CONTEMPORARY VOCAL

(Amplified Voice)

- **Solo**
- **Ensemble (2-4 Voices) \* Refer Rule 8 \***

MUSIC Own choice of 1 piece

TIME LIMIT 6 minutes

Provision will be made for sound check

### MUSICAL THEATRE

- **Solo**
  - **Ensemble (2-4 Voices) \* Refer Rule 8 \***
- MUSIC Any song(s) from film or stage  
Props/costumes may be used
- TIME LIMIT 5 minutes **PLUS**  
2 minutes set up time

### SPEECH & DRAMA

- **Recitation**
- **Drama Performance**
- **Public Speaking**

MATERIAL Own choice

TIME LIMIT Recitation - 8 minutes

TIME LIMIT Drama - 8 minutes **PLUS**  
2 minutes set up time

TIME LIMIT Public Speaking: junior - 1½ min,  
senior - 3 mins, open - 5 mins

# SATURDAY SECTIONS

(Continued)

**All Saturday Sections**  
**Entry Fee \$6.00**      **Late Fee \$12.00**

<b><u>PIANO</u></b>	
<ul style="list-style-type: none"><li>• Solo</li><li>• Duet</li></ul> <b><u>MUSIC</u></b>	Own choice of piece(s) Contrasting pieces if more than 1
<i>*Please note time limits</i>	
<b><u>TIME LIMIT</u></b>	Senior & Open ~ 8 minutes All other levels ~ 5 minutes

<b><u>INSTRUMENTAL</u></b>	
<ul style="list-style-type: none"><li>• Solo</li><li>• Duet / Trio</li></ul> <b><u>MUSIC</u></b>	Own choice of piece(s) Contrasting pieces if more than 1
<i>*Please note time limits</i>	
<b><u>TIME LIMIT</u></b>	Senior & Open ~ 8 minutes All other levels ~ 5 minutes

**PLEASE NOTE:**

- ***Throughout the Balaklava Eisteddfod, if entering both competitive and non-competitive Sections, Rule 7 applies***
- ***If entering Duet, Trio and/or Ensemble please note Rules 8 and 13a) ii apply***

## RULES AND CONDITIONS OF ENTRY

### MUSIC AND DRAMA REQUIREMENTS (Continued)

13. (b) (SPEECH & DRAMA Cont.)
  - ii) **Public Speaking** - Own choice of topic. Material must be original and the content appropriate. **Please refer to Rule 19.**

### COPYRIGHT

14. ENTRANTS MUST DISPLAY **ORIGINAL MUSIC** during their performance. Entrants infringing this Rule will be disqualified unless proof of official authorisation of any PHOTOCOPIED material is produced or unless the music is out of copyright. HOWEVER, a photocopy of the music to be performed may be supplied for the use of the Adjudicator but this copy cannot be returned to the entrant. Neither the Society nor Balaklava Community Arts Inc. will be liable for any copyright infringement.

AMCOS/APRA Forms: Performer's Declaration (Form 1), Adjudication Copy (Form 2) and Accompanist Copy (Form 5) will be sent by post to the entrant with the programme. The entrant must complete Form 1 only once for the duration of the Balaklava Eisteddfod and present it to the Booking Officer at each venue where performing. Form 2 and Form 5 must be completed for each performance, where applicable. These forms can also be downloaded from the website [www.balaklvaeisteddfod.org.au](http://www.balaklvaeisteddfod.org.au)

## RULES AND CONDITIONS OF ENTRY

(Continued)

### MUSIC AND DRAMA REQUIREMENTS

13. (a) **MUSIC** - A legible copy of the music to be performed **MUST** be provided for the Adjudicator, and submitted to the Booking Officer at least 30 minutes prior to the Section on the day of the performance. The entrant must collect this at the close of the Section. Loose-leaf copies must be stapled and numbered. Music copies for Instrumental and Piano Sections must have the bars numbered.
- i) Unpublished music will be accepted, but the manuscript must be legible. Instrumental cadenzas must be included with the copy for the Adjudicator and must be legible. If a piece has been composed with accompaniment it may not be played without accompaniment.
  - ii) All duets, trios or ensembles must include at least 50% of the performance in harmony.
  - iii) Instrumental Solo pieces may not be excerpts from ensemble pieces.
  - iv) If a CD is to be used as accompaniment in the Contemporary Vocal Section, the original CD or authorized downloaded copy must be sighted and a legible copy of the lyrics must be provided for the Adjudicator. In ALL other sections, a copy of the printed music is required.
- (b) **SPEECH & DRAMA** -
- i) A legible copy of the Context Statement and Script for any Recitation/Drama piece to be performed **MUST** be provided for the Adjudicator, and submitted to the Booking Officer at least 30 minutes prior to the Section on the day of the performance. Please refer to Rule 19. The entrant must collect this at the close of the Section. Loose-leaf copies must be stapled and numbered.

## SUNDAY EVENT

### FINALE CONCERT

#### **Balaklava Town Hall, 2.30pm**

- Adjudication of the Adelaide Plains Male Voice Choir **VOCAL SCHOLARSHIP** will be a feature of the 2009 Finale Concert.
- Championship Winners from the various Sections of competition will be invited to perform in this concert. Championship trophies will be presented at this time.
- The combined Mid North Primary Schools Festival of Music Choirs will perform.

#### **ADELAIDE PLAINS MALE VOICE CHOIR INC. VOCAL SCHOLARSHIP 2009**

The Adelaide Plains Male Voice Choir Inc. **Vocal Scholarship** is open to any person between the ages of **13 years and 18 years** on July 1, 2009, entering in the **Classical Solo Division** of the **Vocal Section** of the Balaklava Eisteddfod. The three finalists competing during the Finale Concert will be selected by the Adjudicator on Saturday, 1<sup>st</sup> August 2009, from the entrants who have applied for the scholarship.

### VOCAL SCHOLARSHIP

(Non Amplified)

**Entry Fee \$5.00**

**Late Fee \$10.00**

**FINALISTS SELECTED WILL BE REQUIRED TO PERFORM FOR ADJUDICATION AT THE SUNDAY FINALE CONCERT.**

Performance will include the Vocal Classical Solo that was performed in the Saturday Vocal Section. Finalists are also required to perform a Musical Theatre Solo. (See criteria for Musical Theatre music under Saturday Sections)

TIME LIMIT 10 minutes total

## RULES AND CONDITIONS OF ENTRY

*Revised March 2009*

### ENTRIES

1. Entries **MUST** be printed in **BLOCK letters** on the official Entry Form, and lodged with the Secretary, fully completed. Attach additional pages as needed. Entry Forms may be photocopied.
2. The appropriate fee and Entry Form must accompany each entry. Posted fees are to be remitted by cheque or money order only. Payment may also be made by direct Bank Transfer with transfer details attached to Entry Form. Cash payments by mail are unacceptable.
3. Entry fees are not refundable except where a Section is cancelled. Entrants are not entitled to any refund of fees, in cases of non-appearance for any reason.
4. The age of the entrant shall be deemed to be the **age of the entrant as at 1 July 2009**. The date of birth should be stated on the Entry Form. Entrants shall produce a copy of their birth certificate if asked to do so.
5. Entrants who have been pupils of, or who have been coached by, the Adjudicator of a Section in the six months prior to the day of competition are ineligible to enter that Section competitively.
6. The Society reserves the unfettered right to:
  - a) amend any Section that has attracted insufficient entries;
  - b) extend the period during which entries may be submitted;
  - c) divide or combine any Section;
  - d) to convene additional divisions;
  - e) alter the Section times as shown in the Programme; and
  - f) record, photograph, film or videotape any item or Sections.

## RULES AND CONDITIONS OF ENTRY

(Continued)

### PERFORMANCE

7. No entrant shall perform the same item in more than one Section.
8. An entrant may enter **ONCE ONLY** in each of the following divisions: Vocal Duet/Trio, Contemporary Vocal Ensemble and Musical Theatre Ensemble.
9.
  - a) Prompting or assistance of any kind may not be given to any entrant during performance, except by the Adjudicator.
  - b) Tuning assistance of instrument prior to performance is permitted.
10.
  - a) Should an entrant leave the stage during a performance for any cause, that entrant may perform again (time permitting) **for comments only**.
  - b) In the event of a **mechanical breakdown**, the entrant may perform competitively again, time permitting.
11. If an entrant has won 1<sup>st</sup> placing in two consecutive years, they must either perform non-competitively or progress to the next age level.

### TIME LIMITS

12. Entrants may perform more than 1 piece provided that the total performing/playing time does not exceed the stated time limit. Contemporary Vocal Section is the exception where only 1 piece is allowed.