

## ENTRIES SUMMARY

### VOCAL SECTION

	DIVISION	Acc.	Total
	Solo - u/13 yrs - own choice		
	Solo - Classical - 13+ yrs		
<input checked="" type="checkbox"/>	Solo - Popular - 13+ yrs	MJ	\$6 00
	Duet / Trio		
	<b>APMVC SCHOLARSHIP</b> <small>(13-18yrs vocal classical solo entrants only)</small>		

### CONTEMPORARY VOCAL SECTION

	DIVISION	Acc.	Total
	Solo		
<input checked="" type="checkbox"/>	Ensemble (2-4 Voices)	cd	\$6 00

### MUSICAL THEATRE SECTION

	DIVISION	Acc.	Total
<input checked="" type="checkbox"/>	Solo	MJ	\$6 00
	Ensemble (2-4 Voices)		

### SPEECH & DRAMA SECTION

	DIVISION	Total
	Recitation	
	Drama Performance	
	Public Speaking	

### PIANO SECTION

	DIVISION <small>(See Solo division criteria)</small>	Total
	Solo -	
	Duet	

### INSTRUMENTAL SECTION

	DIVISION <small>(See Solo division criteria)</small>	Acc.	Total
<input checked="" type="checkbox"/>	Solo - <b>Junior Saxophone</b>	----	\$6 00
	Duet / Trio		

<input checked="" type="checkbox"/>	<b>ADMINISTRATION FEE</b>	\$ 2.00
	<b>TOTAL PAYMENT</b>	<b>\$26 00</b>

Tick if receipt required

## PAYMENT OF ENTRY FEES

ADMINISTRATION FEE per entrant	\$ 2.00
ALL SATURDAY DIVISIONS per entry	\$ 6.00
LATE FEE per entry	\$ 12.00
APMVC SCHOLARSHIP ENTRY FEE	\$ 5.00

*\* Vocal Classical Solo entrants 13-18yrs eligible only \**

There is NO GST on Entry Fees

- Mark in **ALL DIVISIONS BEING ENTERED**
- Mark **TOTAL PAYMENT ACCOMPANYING THIS FORM ONLY.**
- Where payment is being made by a partner, write 'partner' in the total column.
- Make **one payment only per duet, trio or ensemble** (i.e. NOT part payments from individual members of the group)

## PAYMENT METHODS

### (1) POST:

Make cheque/money order payable to **BALAKLAVA COMMUNITY ARTS Inc.**  
(ABN: 68061147516) and post to  
The Secretary, Balaklava Eisteddfod Society  
PO Box 253, Balaklava SA 5461

OR

### (2) DIRECT BANK TRANSFER:

Account Name: BALAKLAVA COMMUNITY ARTS Inc.  
Bank: WESTPAC  
Branch: GAWLER SA  
BSB: 735601  
Account No: 070773  
Reference: Entrant Name

\* DO NOT SEND CASH BY POST \*

Indicate method of payment:

Post

Bank Transfer \*  **Date of transfer** ...../...../09

\* ATTACH COPY OF TRANSFER DETAILS \*

ENTRIES MUST BE RECEIVED BY 8<sup>th</sup> MAY 2009

Entries after this date will incur the Late Fee



# ENTRY FORM 2009 SATURDAY 1<sup>st</sup> AUGUST

BOTH SIDES OF THIS FORM  
MUST BE COMPLETED

Please photocopy **BOTH** sides of  
this form for additional entries  
Please print name in **BLOCK LETTERS**

### Entrant Details

Name: EXAMPLE NAME Male / Female

Address: \_\_\_\_\_

P/Code \_\_\_\_\_

Phone: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email: \_\_\_\_\_

Date of Birth: 9.2.99 Age at 1<sup>st</sup> July '09 10

I give permission for photos to be published  
on the website Yes / No

Signature \_\_\_\_\_  
(Parent to sign if under 18)

### Teacher Details

Teacher Name NORMA SPENCER (optional)

Phone(s): \_\_\_\_\_

Address: \_\_\_\_\_

P/Code \_\_\_\_\_

Email: \_\_\_\_\_

**\*\* Highlight the sections you want to enter \*\***

**S**

# ENTRY FORM 2009

## SATURDAY 1<sup>st</sup> AUGUST

**\* Read the Syllabus and Rules carefully \***  
If you haven't got a Syllabus, contact us!

### SECTION ABBREVIATIONS

- v - Vocal Solo (*u/13 either pop or classical*)
- v-pop - Vocal Solo - Popular**
- v-cl - Vocal Solo - Classical
- v2-3 - Vocal Duet/Trio
- cv - Contemporary Vocal Solo
- cve - Contemporary Vocal Ensemble**
- mt - Musical Theatre Solo**
- mte - Musical Theatre Ensemble
- sd-r - Speech & Drama - Recitation
- sd - Speech & Drama - Drama Performance
- sd-ps - Speech & Drama - Public Speaking
- p - Piano Solo
- pd - Piano Duet
- inst - Instrumental Solo ... Saxophone ...**
- i2-3 - Instrumental Duet/Trio
- 🎵 - APMVC Vocal Scholarship

**\* If there is insufficient room to write in your partner(s) details, please attach a separate page showing:**

- partner/s name and age as at 1<sup>st</sup> July 2009
- what divisions they are entering with you
- what other sections they are entering \*

\* If your partner is not in any other section, ask them to fill in their details on the first page of an entry form and sign the web photo permission.

**Need Help?**

Please contact us.

Email: [info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

OFFICE USE ONLY:

Received

Database

### ACCOMPANIST DETAILS

Name(s): Malcolm Johns  
(cd for cve)

Write accompanist's initials (or 'cd' if using backing) in the Entries Summary overleaf, in the column marked "Acc."

Is your accompanist(s) an entrant in this Eisteddfod?  
Yes / No / Not Known  
*\*Please circle*

If so, which Section? \_\_\_\_\_

## ALL VOCAL AND SPEECH & DRAMA SECTIONS

Divisions for Vocal, Contemporary Vocal, Musical Theatre and Speech & Drama Sections will be decided according to entries received.

If you have any **duet/trio/ensemble partners**, are they entering and/or accompanying any other Section of this Eisteddfod?  
Yes / No / Not Known  
*\*Please circle*

### PARTNER DETAILS (Please note revised Rule 8)

Division	Name of Partner(s)	Date of Birth
v2-3		
<b>cve</b>	<b>Peter Day</b>	<b>9.2.99</b>
mte		

## PIANO AND INSTRUMENTAL SECTIONS

Choose your own solo division according to the following criteria and indicate on the Entries Summary overleaf:

### PIANO AND INSTRUMENTAL SOLO DIVISIONS CRITERIA

**Novice:** Any age, learning **1<sup>st</sup> INSTRUMENT ONLY** for 18 months or less

*\* Novice eligibility to be verified below by teacher \**

#### VERIFICATION of ELIGIBILITY for NOVICE DIVISION

Teacher Name: \_\_\_\_\_

Teacher Signature: \_\_\_\_\_

**Sub-Junior:** 7 Years & under as of 1<sup>st</sup> July 2009

**Junior:** 10 Years & under as of 1<sup>st</sup> July 2009

**Intermediate:** 13 Years & under as of 1<sup>st</sup> July 2009

**Senior:** 16 Years & under as of 1<sup>st</sup> July 2009

**Open:** 17 Years & over as of 1<sup>st</sup> July 2009

If you have any **duet/trio/ensemble partners**, are they entering and/or accompanying any other Section of this Eisteddfod?

Yes / No / Not Known  
*\*Please circle*

### PARTNER DETAILS

Division	Name of Partner(s)	Date of Birth
pd		
i2-3		