

## WHY ENTER?

- \* PERFORMANCE EXPERIENCE
- \* EXAM PREPARATION
- \* AUDITION SKILLS
- \* PERFORMANCE OPPORTUNITIES
- \* RECOGNITION

### PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

### EXAMS:

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, Schools' or Tertiary Assessment.

### AUDITIONS:

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

### PERFORMANCE OPPORTUNITIES:

Selected prize-winners may be invited to perform at the closing concert.

### RECOGNITION:

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this information brochure as required

# Annual Balaklava Eisteddfod

HELD EACH YEAR AT THE  
END OF WEEK 2, TERM 3  
(SA PUBLIC SCHOOL TERM DATES)

This is usually around the last  
weekend in July / first weekend  
in August each year.

## DATES

- 2013 ~ 2<sup>nd</sup>, 3<sup>rd</sup> & 4<sup>th</sup> August
- 2014 ~ 1<sup>st</sup>, 2<sup>nd</sup> & 3<sup>rd</sup> August
- 2015 ~ 31<sup>st</sup> July, 1<sup>st</sup> & 2<sup>nd</sup> August
- 2016 ~ 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup> August

### Website

[www.balaklvaeisteddfod.org.au](http://www.balaklvaeisteddfod.org.au)

### Visit our Facebook page

[www.facebook.com/BalaklavaEisteddfod](https://www.facebook.com/BalaklavaEisteddfod)

# Balaklava Eisteddfod Society

Established 1997



## ANNUAL BALAKLAVA EISTEDDFOD WEEKEND INFORMATION

- **Friday Competitions**  
Bands and Instrumental Ensembles  
Choral Workshop, Vocal Ensembles
- **Saturday Competitions**  
Contemporary Vocal,  
Musical Theatre, Vocal  
Instrumental, Piano  
Speech & Drama
- **Sunday Event**  
Finale Concert  
including adjudication of the 'Adelaide Plains  
Male Voice Choir Inc.' Vocal Scholarship

Entry Information available late  
March. Closing Date as advised

## CONTACT:

### BRONWYN COTTLE

President  
& Co-ordinator for Friday competitions

Phone: (08) 8863 1242  
gbcottle@bigpond.com

### TRISH GOODGAME

General Enquiries & Administration

Phone: 0417 891 834  
info@balaklavaeisteddfod.org.au

### WEBSITE

www.balaklavaeisteddfod.org.au

### POSTAL ADDRESS

Balaklava Eisteddfod Society  
PO Box 253  
BALAKLAVA SA 5461

To be placed on our database, ring Trish or post the attached form or send an e-mail with address and contact details with "Mailing List" in the subject line to:  
**info@balaklavaeisteddfod.org.au**

See the **websites** for further updates  
**www.balaklavaeisteddfod.org.au**  
**www.facebook.com/BalaklavaEisteddfod**

# Balaklava Eisteddfod

HELD ANNUALLY AT THE END  
OF WEEK 2, TERM 3  
(SA PUBLIC SCHOOL TERM DATES)

Competitions will be offered in the following DISCIPLINES. Final Sections will be according to entries received

### FRIDAY PROGRAMME

#### BAND (CONCERT, STAGE) DISCIPLINE

- 10 or more instruments

#### ROCK BAND DISCIPLINE

- 4-9 members (\* junior & senior sections only \*)

#### INSTRUMENTAL ENSEMBLE DISCIPLINE

- 4-9 instruments

#### CHORAL WORKSHOP DISCIPLINE

- Minimum 10 voices, Non-competitive

#### VOCAL ENSEMBLE DISCIPLINE

- 4 - 9 voices

### SATURDAY PROGRAMME

#### CONTEMPORARY VOCAL (Amplified Voice) DISCIPLINE

- Solo & Ensemble (2-4 voices) sections

#### MUSICAL THEATRE DISCIPLINE

- Solo & Ensemble (2-4 voices) sections

#### VOCAL DISCIPLINE

- Solo (Classical & Popular), Duet & Trio sections, Vocal Scholarship for age 13-18 entered in Vocal Classical Solo (Vocal Scholarship finalists adjudicated at Sunday Finale Concert)

#### INSTRUMENTAL DISCIPLINE (Other than piano)

- Instrumental Solo (*This Includes a Novice sub-division for 1<sup>st</sup> instrument only*), Duet & Trio sections

#### PIANO DISCIPLINE

- Piano Solo (*This Includes a Novice sub-division for 1<sup>st</sup> instrument only*), & Duet sections

#### SPEECH & DRAMA DISCIPLINE

- Drama or Recitation Solo, Duologue or Trialogue, Prose or Poetry Reading, & Public Speaking sections

## TO RECEIVE ENTRY INFORMATION:

If not already on mailing list,  
return the form below to:

Balaklava Eisteddfod Society  
PO Box 253  
Balaklava SA 5461

OR email details to  
**info@balaklavaeisteddfod.org.au**

✂ ..... ✂

Name .....

Postal

Address .....

Postcode .....

Phone 1) .....

Phone 2) .....

E-mail: .....

@.....

Have you entered the Balaklava Eisteddfod before? Yes No

Are you a music or drama teacher? Yes No  
(Please circle)

School (if applicable) .....

Entry information will be posted in late March  
Information on how to enter will also be available  
from the website and on Facebook