

## WHY ENTER?

- \* PERFORMANCE EXPERIENCE
- \* EXAM PREPARATION
- \* AUDITION SKILLS
- \* PERFORMANCE OPPORTUNITIES
- \* RECOGNITION

### PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

### EXAMS:

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, Schools' or Tertiary Assessment.

### AUDITIONS:

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

### PERFORMANCE OPPORTUNITIES:

Selected prize-winners may be invited to perform at the closing concert.

### RECOGNITION:

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this information brochure as required

# Annual Balaklava Eisteddfod

HELD EACH YEAR AT THE  
END OF WEEK 2, TERM 3  
(SA PUBLIC SCHOOL TERM DATES)

This is usually around the last  
weekend in July / first weekend  
in August each year.

## Dates

- 2009 ~ 31<sup>st</sup> July, 1<sup>st</sup> & 2<sup>nd</sup> August
- 2010 ~ 30<sup>th</sup> & 31<sup>st</sup> July, 1<sup>st</sup> August
- 2011 ~ 5<sup>th</sup>, 6<sup>th</sup> & 7<sup>th</sup> August
- 2012 ~ 27<sup>th</sup>, 28<sup>th</sup> & 29<sup>th</sup> July

Check the website  
[www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)  
for up to date details on the  
current Balaklava Eisteddfod

*Balaklava Eisteddfod*  
*Society*

*Established 1997*



## ANNUAL BALAKLAVA EISTEDDFOD WEEKEND INFORMATION

- **Friday Competitions**  
Choral, Vocal Ensembles  
Bands and Instrumental Ensembles
- **Saturday Competitions**  
Vocal, Contemporary Vocal  
Musical Theatre  
Speech & Drama  
Instrumental, Piano
- **Sunday Event**  
Finale Concert  
including adjudication of the "Adelaide Plains  
Male Voice Choir Inc." Vocal Scholarship

Entry Forms available early April  
**ENTRIES CLOSE IN EARLY MAY**

## CONTACT:

### BRONWYN COTTLE

President

(Bands and Instrumental Ensemble Section  
and Massed Primary School Festival Choirs)

Phone: 8863 1242

Fax: 8863 1242

### TRISH GOODGAME

General Enquiries & Mailing List

Phone: 0417 891 834

[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

### WEBSITE

[www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

### POSTAL ADDRESS

Balaklava Eisteddfod Society  
PO Box 253  
BALAKLAVA SA 5461

To be placed on e-mailing list, send an  
e-mail with address and contact details  
with "Mailing List" in the subject line to:  
[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

See the **website** for further updates

[www.balaklavaeisteddfod.org.au](http://www.balaklavaeisteddfod.org.au)

# Balaklava Eisteddfod

HELD ANNUALLY AT THE END  
OF WEEK 2, TERM 3  
(SA PUBLIC SCHOOL TERM DATES)

Competitions will be offered in the  
following Sections. Sub-divisions will be  
made according to entries received.

#### CHORAL SECTION

- Choral Workshop Division (Minimum 10 voices)  
**Non-competitive**
- Vocal Ensemble (4 - 9 voices) Division

#### BANDS & INSTRUMENTAL ENSEMBLE SECTION

- Concert, Stage Band Division (10 or more inst.)
- Rock Band Division
- Instrumental Ensemble Division (4-9 Instruments)

#### VOCAL SECTION (Classical & Popular)

- Solo Divisions
- Duet and Trio Division

#### CONTEMPORARY VOCAL (Amplified Voice)

- Solo Divisions
- Ensemble Division

#### MUSICAL THEATRE SECTION

- Solo Divisions
- Ensemble Division

#### SPEECH & DRAMA SECTION

- Recitation or Drama Performance
- Public Speaking

#### INSTRUMENTAL SECTION

- Solo Divisions
- Duet & Trio Division

#### PIANO SECTION

- Solo Division
- Duet Division

## TO RECEIVE ENTRY FORMS & RULES:

Return the cut-out form below to:

Balaklava Eisteddfod Society  
PO Box 253  
Balaklava SA 5461

OR email details to  
[info@balaklavaeisteddfod.org.au](mailto:info@balaklavaeisteddfod.org.au)

✂ ..... ✂

Name .....

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[Are you a music or drama teacher? Yes No  
(Please circle)]

Address .....

.....

Postcode .....

Ph. (08) .....

Mobile: .....

Fax: .....

E-mail:

.....

**Entry forms will be mailed to you in April**

Entry Forms will also be available from various  
outlets or from the website each year