

WHY ENTER?

- * PERFORMANCE EXPERIENCE
- * EXAM PREPARATION
- * AUDITION SKILLS
- * PERFORMANCE OPPORTUNITIES
- * RECOGNITION

PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

EXAMS:

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, Schools' or Tertiary Assessment.

AUDITIONS:

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

PERFORMANCE OPPORTUNITIES:

Selected prize-winners may be invited to perform at the closing concert.

RECOGNITION:

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this information brochure as required

Annual Balaklava Eisteddfod

HELD EACH YEAR AT THE
END OF WEEK 2, TERM 3
(SA PUBLIC SCHOOL TERM DATES)

This is usually around the last
weekend in July / first weekend
in August each year.

Dates

- 2010 ~ 30th & 31st July, 1st August
- 2011 ~ 5th, 6th & 7th August
- 2012 ~ 27th, 28th & 29th July
- 2013 ~ 2nd, 3rd & 4th August
- 2014 ~ 1st, 2nd & 3rd August
- 2015 ~ 31st July, 1st & 2nd August

Check the website
www.balaklavaeisteddfod.org.au
for up to date details on the
current Balaklava Eisteddfod

Balaklava Eisteddfod
Society
Established 1997



ANNUAL BALAKLAVA EISTEDDFOD WEEKEND INFORMATION

- **Friday Competitions**
Bands and Instrumental Ensembles
Choral Workshop, Vocal Ensembles
- **Saturday Competitions**
Contemporary Vocal,
Instrumental, Piano
Musical Theatre,
Speech & Drama, Vocal
- **Sunday Event**
Finale Concert
including adjudication of the "Adelaide Plains
Male Voice Choir Inc." Vocal Scholarship

Entry Forms available early April
ENTRIES CLOSE IN EARLY MAY

CONTACT:

BRONWYN COTTLE

President

(Bands and Instrumental Ensemble Section
and Massed Primary School Festival Choirs)

Phone: 8863 1242

Fax: 8863 1242

TRISH GOODGAME

General Enquiries & Mailing List

Phone: 0417 891 834

info@balaklavaeisteddfod.org.au

WEBSITE

www.balaklavaeisteddfod.org.au

POSTAL ADDRESS

Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

To be placed on e-mailing list, send an
e-mail with address and contact details
with "Mailing List" in the subject line to:
info@balaklavaeisteddfod.org.au

See the **website** for further updates

www.balaklavaeisteddfod.org.au

Balaklava Eisteddfod

HELD ANNUALLY AT THE END
OF WEEK 2, TERM 3
(SA PUBLIC SCHOOL TERM DATES)

Competitions will be offered in the
following Sections. Sub-divisions will be
made according to entries received.

BANDS & INSTRUMENTAL ENSEMBLE SECTION

- Concert, Stage Band Divisions (10 or more inst.)
- Rock Band Divisions (* junior & senior only *)
- Instrumental Ensemble Divisions (4-9 Instruments)

CHORAL SECTION

- Choral Workshop Divisions (Minimum 10 voices)
Non-competitive
- Vocal Ensemble Divisions (4 - 9 voices)

CONTEMPORARY VOCAL (Amplified Voice)

- Solo Divisions
- Ensemble Division(s) (2-4 voices)

INSTRUMENTAL SECTION

- Solo Divisions
This Includes a Novice sub-division for 1st instrument only
- Duet & Trio Division(s)

MUSICAL THEATRE SECTION

- Solo Divisions
- Ensemble Division(s) (2-4 voices)

PIANO SECTION

- Solo Division
This Includes a Novice sub-division for 1st instrument only
- Duet Division(s)

SPEECH & DRAMA SECTION

- Drama or Recitation Solo Division(s)
- Drama Duologue or Triologue Division(s)
- Prose Reading Division(s)
- Public Speaking Division(s)

VOCAL SECTION (Classical & Popular)

- Solo Divisions
- Duet and Trio Division(s)

TO RECEIVE ENTRY FORMS & RULES:

Return the cut-out form below to:

Balaklava Eisteddfod Society
PO Box 253
Balaklava SA 5461

OR email details to
info@balaklavaeisteddfod.org.au

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Name

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*Have you entered the Balaklava Eisteddfod
before? Yes No*

*Are you a music or drama teacher? Yes No
(Please circle)*

Address

.....

Postcode

Ph. (08)

Mobile:

Fax:

E-mail:

.....

Entry forms will be mailed to you in April

Entry Forms will also be available from various
outlets or from the website each year