

WHY ENTER?

- * PERFORMANCE EXPERIENCE
- * EXAM PREPARATION
- * AUDITION SKILLS
- * PERFORMANCE OPPORTUNITIES
- * RECOGNITION

PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

EXAMS:

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, Schools' or Tertiary Assessment.

AUDITIONS:

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

PERFORMANCE OPPORTUNITIES:

Selected prize-winners may be invited to perform at the closing concert.

RECOGNITION:

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this information brochure as required

Annual Balaklava Eisteddfod

HELD EACH YEAR AT THE
END OF WEEK 2, TERM 3
(SA PUBLIC SCHOOL TERM DATES)

This is usually around the last
weekend in July / first weekend
in August each year.

Dates

- 2007 ~ 3rd, 4th & 5th August
- 2008 ~ 1st, 2nd & 3rd August
- 2009 ~ 31st July, 1st & 2nd August
- 2010 ~ 30th & 31st July, 1st August

Check the website
www.balaklavaeisteddfod.org.au
for up to date details on the
current Balaklava Eisteddfod

Balaklava Eisteddfod Society

Established 1997



ANNUAL BALAKLAVA EISTEDDFOD WEEKEND INFORMATION

- **Friday Competitions**
Choral, Vocal Ensembles
Bands and Instrumental Ensembles
- **Saturday Competitions**
Vocal, Contemporary Vocal
Musical Theatre
Speech & Drama
Instrumental, Piano
- **Sunday Event**
Finale Concert
including adjudication of the "Adelaide Plains
Male Voice Choir Inc." Vocal Scholarship

Entry Forms available early April
ENTRIES CLOSE IN EARLY MAY

CONTACT:

BRONWYN COTTLE

President

(Bands and Instrumental Ensemble Section
and Massed Primary School Festival Choirs)

Phone: 8863 1242

Fax: 8863 1242

TRISH GOODGAME

General Enquiries & Mailing List

info@balaklavaeisteddfod.org.au

WEBSITE

www.balaklavaeisteddfod.org.au

POSTAL ADDRESS

Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

To be placed on e-mailing list, send an
e-mail with address and contact details
with "Mailing List" in the subject line to:
info@balaklavaeisteddfod.org.au

See the **website** for further updates

www.balaklavaeisteddfod.org.au

Balaklava Eisteddfod

**HELD ANNUALLY AT THE END
OF WEEK 2, TERM 3
(SA PUBLIC SCHOOL TERM DATES)**

**Competitions will be offered in the
following Sections. Sub-divisions will be
made according to entries received.**

CHORAL SECTION

- Choral Workshop Division (Minimum 10 voices)
Non-competitive
- Vocal Ensemble (4 - 9 voices) Division

BANDS & INSTRUMENTAL ENSEMBLE SECTION

- Concert, Stage Band Division (10 or more inst.)
- Rock Band Division
- Instrumental Ensemble Division (4-9 Instruments)

VOCAL SECTION (Classical & Popular)

- Solo Divisions
- Duet and Trio Division

CONTEMPORARY VOCAL (Amplified Voice)

- Solo Divisions
- Ensemble Division

MUSICAL THEATRE SECTION

- Solo Divisions
- Ensemble Division

SPEECH & DRAMA SECTION

- Recitation &/or Performance
- Public Speaking

INSTRUMENTAL SECTION

- Solo Divisions
- Duet & Trio Division

PIANO SECTION

- Solo Division
- Duet Division

TO RECEIVE ENTRY FORMS & RULES:

Return the cut-out form below to:

Balaklava Eisteddfod Society
PO Box 253
Balaklava SA 5461

OR email details to
info@balaklavaeisteddfod.org.au

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Name

.....

[Are you a music or drama teacher? Yes No
(Please circle)]

Address

.....

Postcode

Ph. (08)

Mobile:

Fax:

E-mail:

.....

Entry forms will be mailed to you in April

Entry Forms will also be available from various
outlets or from the website each year