

WHY ENTER?

- * PERFORMANCE EXPERIENCE
- * EXAM PREPARATION
- * AUDITION SKILLS
- * PERFORMANCE OPPORTUNITIES
- * RECOGNITION

PERFORMANCE EXPERIENCE:

Irrespective of students' aims in music the experience of performing in public builds confidence.

EXAMS:

Every competitor receives the assessment of an accomplished and independent adjudicator. Try out and improve your programs for exams such as AMEB, Schools' or Tertiary Assessment.

AUDITIONS:

Many aspiring professionals fail to perform their best at auditions and miss study or job opportunities. The answer is practice and the conditions at the Eisteddfod competitions are ideal for this purpose.

PERFORMANCE OPPORTUNITIES:

Selected prize-winners may be invited to perform at the closing concert.

RECOGNITION:

A comprehensive written adjudication and certificate is given for every performance, and winners receive awards with some receiving major championship trophies. All are evidence of achievement to enhance CV's.

Feel free to photocopy this Advance Notice leaflet as required

Please notify sender if you wish to be removed from mailing list

If undelivered, please return to
Balaklava Eisteddfod Society
PO Box 253
Balaklava SA 5461

POSTAGE
PAID
AUSTRALIA

Balaklava Eisteddfod Society Established 1997



ADVANCE NOTICE
The 14th
BALAKLAVA EISTEDDFOD
30th, 31st July & 1st AUGUST 2010

Friday 30th July:

Choral Workshop, Vocal Ensembles
Bands and Instrumental Ensembles

Saturday 31st July:

Vocal, Contemporary Vocal
Musical Theatre
Speech & Drama
Instrumental, Piano

Sunday 1st August:

Finale Concert
including adjudication of the "Adelaide Plains
Male Voice Choir Inc." Vocal Scholarship
See Entry Form for Criteria and Application Details.

Entry Forms available April 2010
ENTRIES CLOSE 7th MAY 2010

CONTACT:

BRONWYN COTTLE

President

(also Band and Instrumental Ensemble
Section Convenor and Choir Coordinator for
the Massed Primary School Festival Choirs)

Phone/Fax: 8863 1242

TRISH GOODGAME

General Enquiries & Mailing List

info@balaklavaeisteddfod.org.au

WEBSITE

www.balaklavaeisteddfod.org.au

POSTAL ADDRESS

Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

Balaklava Eisteddfod

In 2010, **COMPETITIONS** will be offered in
the following Sections. Sub-divisions will
be made according to entries received.

CHORAL SECTION

- Choral Workshop Division (Minimum 10 voices)
Non-competitive
- Vocal Ensembles (4 - 9 voices) Division

BANDS & INSTRUMENTAL ENSEMBLE SECTION

- Concert, Stage Band Division (10 or more inst.)
- Rock Band Divisions (* **junior & senior only** *)
- Instrumental Ensemble Divisions (4-9 Instruments)

VOCAL SECTION (Classical & Popular)

- Solo Divisions
- Duet and Trio Division

CONTEMPORARY VOCAL (Amplified Voice)

- Solo Divisions
- Ensemble Division (2-4 voices)

MUSICAL THEATRE SECTION

- Solo Divisions
- Ensemble Division (2-4 voices)

SPEECH & DRAMA SECTION

- Recitation or Performance divisions
- Public Speaking divisions

INSTRUMENTAL SECTION

- Solo Divisions
*This division will include a Novice
sub-division for 1st instrument only*
- Duet & Trio Division

PIANO SECTION

- Solo Division
*This division will include a Novice
sub-division for 1st instrument only*
- Duet Division

TO RECEIVE ENTRY FORMS & RULES:

If you aren't already on our mailing list
from 2009, return the form below to:

Balaklava Eisteddfod Society
PO Box 253
Balaklava SA 5461

OR email details to
info@balaklavaeisteddfod.org.au

✂ ✂

Name

.....

[Are you a music or drama teacher? Yes No
(Please circle)]

Address

.....

Postcode

Ph. (08)

Mobile:

Fax:

E-mail:

.....

**Entry forms will automatically be mailed to you
in April 2010 if you are on our mailing list.**

Entry forms will also be available
from the website and other outlets.

To be placed on mailing list, send an
e-mail with address and contact details
with "Mailing List" in the subject line to:
info@balaklavaeisteddfod.org.au

See the **website** for further updates or
to sign up for the **email newsletter**

www.balaklavaeisteddfod.org.au