

FORM NO. 1a)



Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I,, will be performing in the **BALAKLAVA**

EISTEDDFOD in section(s)
e.g. Choral, Band, Instrumental, Vocal, Piano, Musical Theatre, Speech & Drama (see separate form for Contemporary Vocal)

- (a) an original published edition of music; or
- (b) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
- (i) authorizing the photocopy, transcription or arrangement; or
 - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

in accordance with Clauses 2 and 10 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature Date

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700. This form is also available from www.apra.com.au

(ENTRANT COPY)

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(ENTRANT COPY)

FORM NO. 2



Temporary copy for the use by an adjudicator in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by

.....

from their own published edition of the musical work, in reliance on Clauses 10.8 and 18 of APRA | AMCOS' "A Practical Copyright Guide to the Use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

The photocopy is to be destroyed by the Eisteddfod/Music Competition committee at the conclusion of the section and may not be handed back to the competitor.

If you have any queries regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700. This form is also available from www.apra.com.au

(ADJUDICATOR COPY)

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(ADJUDICATOR COPY)

FORM NO. 5



Temporary copy for the use by an accompanist in an Eisteddfod/Music Competition

This is to certify that this photocopy has been made by:

.....
(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA | AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.

.....
Signature

.....
Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.

If you have any questions regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from www.apra.com.au

(ACCOMPANIST COPY)

FORM NO. 5



Temporary copy for the use by an accompanist in an Eisteddfod/Music Competition

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.....
(the competitor)

from their own published edition of the musical work, in reliance on Clauses 10.2 and 19 of APRA | AMCOS' "A Practical Copyright Guide to the use of Print Music in Australia" Third Edition 2006.

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Signature

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Date

This form is to be attached to the music during the music competition performance.

The photocopy is to be handed back to the competitor by the accompanist at the conclusion of the competition and destroyed by them.

If you have any questions regarding this form please contact the AMCOS Print Music Manager on (02) 9935 7700.

This form is also available from www.apra.com.au

(ACCOMPANIST COPY)

(* For use in Contemporary Vocal Section ONLY *)

FORM NO. 1(b)



Performer's Declaration Form for Eisteddfods and Music Competitions

This is to certify that I,, will be performing in the
BALAKLAVA EISTEDDFOD in the **CONTEMPORARY VOCAL** section.

- (a) An original CD or Tape of music; or
- (b) Licensed Copy of music; or
- (c) a photocopy, transcription or arrangement of music accompanied by a letter from the music publisher either:
- (i) authorizing the photocopy, transcription or arrangement; or
 - (ii) stating that the work and edition are no longer protected by copyright (that is they are in the public domain).

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(* For use in Contemporary Vocal Section ONLY *)

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