



22nd Balaklava Eisteddfod

Friday 3rd August 2018
 Saturday 4th August 2018
 Sunday 5th August 2018

SYLLABUS

TO DOWNLOAD A PRINTABLE PDF COPY OF THE OVERALL RULES AND CONDITIONS OF ENTRY,
 GO TO www.balaklavaeisteddfod.org.au/2018-Rules-Conditions-of-Entry.pdf

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★ **NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached** ★

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CONCERT & STAGE BAND	<u>Balaklava Town Hall</u>
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10 or more instruments

- Stage & Concert Bands will include a Junior, Senior and Open Section
- Bands with adults will be placed in Open Section except in Junior Concert Band Section where ONE adult accompanist may be used

MUSIC:	Contrasting pieces	• The timer will be stopped between pieces
TIME LIMIT:	Junior: 10 minutes PLUS 5 minutes set up time	
	Senior: 12 minutes PLUS 5 minutes set up time	
	Open: 12 minutes PLUS 5 minutes set up time	

- Equipment provided: all music stands, a basic drum kit, a grand piano, only 2 stand-up microphones which will be for amplification of voices in Stage Bands, tiered performance area and chairs and power outlets on stage left for you to plug in amps and keyboards which you will need to supply.

*** NOTE: Only 2 singers permitted in Stage Bands**

- A set up sheet will be handed to you at Booking-in for the stage manager. The stage crew will prepare the stage ready for you to walk in and plug in your gear. A set up sheet can be emailed on request prior to event gbcottle@bigpond.com
- All tuning must be completed before arriving on stage. The supper room piano will be the same pitch as the grand piano on stage.
- Vocalists in Stage Bands should request sound checks for balance against instruments within the 5 minute set up time.
- Part of your adjudication is in your preparation for performance.
- Have all your original music ready for booking-in and the adjudicator’s copies must have all bars numbered.
- In all sections where words are used all lyrics must be provided together with original or authorised copies of music.
- Teachers wearing name tags and students in uniform are admitted free to each venue.
- Nominate someone from your school to take photos at the end of their performance for your school records.
- You may nominate ONE person from your school to video your school’s performance only. This person must register at the booking in office and collect a videographer badge, which must be returned at the end of the day.
No badge means no video recording.
- Have 2 representatives from your school /band ready for presentations at the end of your section.
- A 25kph event zone will be set up so that students can move safely between venues
- **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the **COPYRIGHT DECLARATION FORM**. This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklaveisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklaveisteddfod.org.au/venues.html

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
jun b	Junior (Primary Age) Concert & Stage Band	\$15.00
sen b	Senior (Secondary age) Concert & Stage Band	\$15.00
open b	Open (Any group that includes adults) Concert & Stage Band	\$15.00

***** NOTE: See advice on page 1 for POSSIBLE SECTION CHANGES *****

2018 BALAKLAVA EISTEDDFOD SYLLABUS

INSTRUMENTAL ENSEMBLE

Balaklava Church of Christ

4 to 9 instruments

MUSIC: Contrasting pieces • The timer will be stopped between pieces

TIME LIMIT: 10 minutes (PLUS 5 minutes set up time)

- Maximum on stage is 9 instrumentalists. Interchange of no more than 2 instrumentalists is allowed
- Ensembles must include at least 50% of the performance in harmony - Refer Rule 13(a) ii
- Have all your original music ready for booking-in and the adjudicator's copies MUST have all bars numbered
- An electronic piano and 9 music stands will be provided and power outlets as required
- If you have any unusual requirements, contact the convenor well before hand so that they are prepared
- A drum kit is NOT provided
- A set up sheet will be available at booking in for the stage Manager
- If using electronic backing (e.g. CD) entrant must bring and operate own electronic playing device, including external speakers
- Any electronic backing MUST comply with copyright regulations (i.e. original or authorised)
- Teachers wearing name badges and students in uniform are admitted free to each venue
- Nominate someone from your school to take photos at the end of their performance for your school records.
- You may nominate ONE person from your school to video your school's performance only. This person must register at the booking in office and collect a videographer badge, which must be returned at the end of the day.
No badge means no video recording.
- Have 2 representatives from your school/ensemble ready for presentations at the end of your section.
- Championship winners will be invited back to perform at the Sunday Finale Concert. Please check availability of students prior to Friday competition.

• **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the **COPYRIGHT DECLARATION FORM**. This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
jun i4-9	Junior (Primary Age) Instrumental Ensemble	\$15.00
sen i4-9	Senior (Secondary age) Instrumental Ensemble	\$15.00

***** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached *****

ROCK BAND	<u>Lighthouse Christian Centre</u>
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4 - 9 Band Members

- Rock Bands will include a Junior, Intermediate and Senior Section (NO open section)
- In the spirit of the Rock Band Genre bands do not have an adult either accompanying or conducting

MUSIC: Contrasting pieces • The timer will be stopped between pieces

TIME LIMIT: 10 minutes (PLUS a 5 minutes set up time, including sound check)

Note: Rock Bands to have a minimum of 4 members up to a maximum of 9 members on stage

- A sound tech will be available
- Equipment provided: A Bass and Guitar amp, keyboard, drum kit, 4 microphones and 6 music stands, which represents a standard rock band
All other equipment e.g. guitars etc., need to be brought by the competitor
- A setup sheet will be handed to you at Booking In to fill in for the stage manager and sound technician
- All tuning must be completed prior to performance
- Teachers are NOT permitted on stage during performance
- Be aware that you are performing in a church to a mixed aged audience and that all lyrics must be appropriate or disqualification could result (* Refer rule 19 re conduct and content *)
- Have an original or authorised musical score or chord or tab chart and lyrics with bars marked for the adjudicator to follow
- Teachers wearing name badges and students in uniform are admitted free to each venue
- Nominate someone from your school to take photos at the end of their performance for your school records.
- You may nominate ONE person from your school to video your school’s performance only. This person must register at the booking in office and collect a videographer badge, which must be returned at the end of the day.
No badge means no video recording.
- Have 2 representatives from your school/rock band ready for presentations at the end of your section
- **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the **COPYRIGHT DECLARATION FORM**. This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
jun rb	Junior (year 7 & under) Rock Band	\$15.00
int rb	Intermediate (year 10 & under) Rock Band	\$15.00
sen rb	Senior (year 12 & under) Rock Band	\$15.00

★★★ NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached ★★★

2018 BALAKLAVA EISTEDDFOD SYLLABUS

CHORAL	Balaklava Uniting Church
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CHOIR This discipline is **COMPETITIVE**
Minimum of 10 voices

TIME LIMIT: 10 minutes
MUSIC: Contrasting pieces • The timer will be stopped between pieces

**** See notes below** (under **** ALL CHOIRS ****)

CHORAL WORKSHOP This discipline is **NON-COMPETITIVE**
Minimum of 10 voices

TIME LIMIT: 10 minutes followed by 10 minute workshop
MUSIC: Own choice • The timer will be stopped between pieces

- The Adjudicator will then conduct a 10 minute workshop with your choir
- **A copy of the CHORAL SCORE** (for the Choral Workshop only) for the Adjudicator **MUST be forwarded** to Di Spence, 19 Christopher St, Balaklava SA 5461 or email spenbal@rbe.net.au **by 18 June 2018**. Enquiries 0419 030 581.

**** ALL CHOIRS ****

- Choirs may perform more than 1 piece provided that the total performing time does not exceed 10 minutes
- Music copies must have the bars numbered. Unpublished music will be accepted, but the manuscript must be legible.
- A piano for the accompanist and a music stand for conductor will be provided
- If using a backing track (e.g. CD) entrant must bring and operate own playing device, including external speakers.
- Any backing track **MUST** comply with copyright regulations (i.e. original or authorised)
- Teachers wearing name badges and students in uniform are admitted free to each venue
- Nominate someone from your school to take photos at the end of their performance for your school records.
- You may nominate **ONE** person from your school to video your school's performance only. This person must register at the booking in office and collect a videographer badge, which must be returned at the end of the day.
No badge means no video recording.
- Have 2 representatives from your school/choir ready for presentation of certificate at the end of your workshop.
- **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the [COPYRIGHT DECLARATION FORM](#). This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklaveisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklaveisteddfod.org.au/venues.html

SECTION CODE	DESCRIPTION	ENTRY FEE
jun ch	Junior (Primary Age) Choir (ch)	\$15.00
sen ch	Senior (Secondary Age) Choir (ch)	\$15.00
sen cw	Junior (Primary Age) Choral Workshop (cw)	\$15.00
sen cw	Senior (Secondary Age) Choral Workshop (cw)	\$15.00

***** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached *****

2018 BALAKLAVA EISTEDDFOD SYLLABUS

VOCAL ENSEMBLE

Balaklava Church of Christ

COMPETITIVE

4 to 9 voices

MUSIC: Own choice of contrasting pieces or a medley

TIME LIMIT: 10 minutes • The timer will be stopped between pieces

- Maximum number of performers on stage is 9. Interchange of no more than 2 performers is allowed
- Ensembles must include at least 50% of the performance in harmony - Refer Rule 13(a) ii
- Have all your original or authorised copies of music ready for booking-in
- The adjudicator's copies MUST include lyrics
- An electronic piano and a music stand will be provided
- If using a backing track (e.g. CD) entrant must bring and operate own playing device, including external speakers
- Any backing track MUST comply with copyright regulations (i.e. original or authorised)
- Teachers wearing name badges and students in uniform are admitted free to each venue
- Nominate someone from your school to take photos at the end of their performance for your school records.
- You may nominate ONE person from your school to video your school's performance only. This person must register at the booking in office and collect a videographer badge, which must be returned at the end of the day.
No badge means no video recording.
- Have 2 representatives from your school/ensemble ready for presentations at the end of your section
- Championship winners will be invited back to perform at the Sunday Finale Concert. Please check availability of students prior to Friday competition
- **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the **COPYRIGHT DECLARATION FORM**. This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTION CODE	DESCRIPTION	ENTRY FEE
jun v4-9	Junior (Primary Age) Vocal Ensemble	\$15.00
sen v4-9	Senior (Secondary age) Vocal Ensemble	\$15.00

***** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached *****

VOICE (SINGING) SOLO SECTIONS

NOTE NEW RULE 6 (a & b)

ENTRIES

6. **a) An entrant may enter ONLY TWO of the following voice (singing) SOLO SECTIONS:** Contemporary Vocal Solo, Musical Theatre Solo, Vocal Solo, Vocal Classical Solo and Vocal Non-classical Solo. (This does not affect entry into the Vocal Scholarship)

b) An entrant may enter ONCE ONLY in each of the following voice (singing) ENSEMBLE SECTIONS: Contemporary Vocal Ensemble (2-4 voices), Musical Theatre Ensemble (2-4 voices) and Vocal Small Ensemble (2-4 voices)

★ When entering, choose ONLY TWO of the following **VOICE (SINGING) SOLO SECTIONS** for Saturday 4th August 2018

Note: The Vocal Scholarship may be entered as well as two of the following Solo sections:

- Contemporary Vocal Solo
- Musical Theatre Solo
- Vocal Solo (age 12 & under)
- Vocal Classical Solo (age 13 & over)
- Vocal Non-Classical (age 13 & over)

Ensembles may be entered in each discipline - see Rule (6b)

★★★ **NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached** ★★★

CONTACTS

The Eisteddfod is an ideal opportunity for groups as well as individuals to give a performance. If you wish to discuss any aspect of the Syllabus, please contact:

Bronwyn Cottle & President	0428 631 243 (Friday Competitions e.g. Bands) gbcottle@bigpond.com
Trish Goodgame & Administration	0417 891 834 (Entries Assistance and general Enquiries) info@balaklavaeisteddfod.org.au
Meriel Lane	secretary@balaklavaeisteddfod.org.au (Secretary)
Di Spence	0419 030 581 spenbal@rbe.net.au (Choral enquiries)

2018 BALAKLAVA EISTEDDFOD SYLLABUS

CONTEMPORARY VOCAL (Amplified Voice)

Lighthouse Christian Centre

SOLO (according to age)

- Refer Rule 6 a) - See Page 7 of Syllabus Notes

MUSIC: Own choice, age-appropriate, 1 piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

ENSEMBLE (2-4 Voices)

- Refer Rule 6 b) - See Page 7 of Syllabus Notes

- All ensembles must include at least 50% of the performance in harmony - Refer Rule 13(a) ii

MUSIC: Own choice, age-appropriate, 1 piece only

TIME LIMIT: 6 minutes
Provision will be made for a brief sound check

- A LEGIBLE COPY OF THE LYRICS must be provided for the Adjudicator
- Accompaniment by original or authorised CD or live accompaniment ONLY. Do NOT bring any other form of media
- If competitor is using live accompaniment, original music needs to be sighted by the booking-in staff
When entering, type the name of your accompanist (or type CD backing) where indicated on the entry form
- NAME your CD and indicate song name and track number
- Ensure that any vocal backings are less prominent than the performer
- A high standard of personal presentation is considered desirable, and will be taken into consideration by the Adjudicator. Entrants must be sensitive to mixed audiences, ages and venues
- The Adjudicator reserves the right to terminate a performance and/or disqualify a performer if the performance includes offensive language or content
- Photos can be taken at the END of each performance, (NOT DURING)
- Championship Winners will be invited to perform at the Sunday Finale Concert
- COPYRIGHT - APRA|AMCOS Form: The entrant must complete all applicable sections of the [COPYRIGHT DECLARATION FORM](#). This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
sub-jun cv	Sub-Junior (Age 10 & under) Contemporary Vocal Solo	\$10.00
jun cv	Junior (Age 11 & 12) Contemporary Vocal Solo	\$10.00
sub-int cv	Sub-Intermediate (Age 13-14) Contemporary Vocal Solo	\$10.00
int cv	Intermediate (Age 15) Contemporary Vocal Solo	\$10.00
sen cv	Senior (Age 16-18) Contemporary Vocal Solo	\$10.00
open cv	Open (Age 19 & over) Contemporary Vocal Solo	\$10.00
<u>ENSEMBLE</u> (2-4 voices)		
jun cve	Junior (13 & under) Contemporary Vocal Ensemble (2-4 voices)	\$18.00
open cve	Open (any groups with members age 14 or over) CV Ensemble (2-4 voices)	\$18.00

*** NOTE: See advice on page 1 & 7 for POSSIBLE SECTION CHANGES ***

2018 BALAKLAVA EISTEDDFOD SYLLABUS

MUSICAL THEATRE	Balaklava Church of Christ
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SOLO (according to age)

• **Refer Rule 6 a) - See Page 7 of Syllabus Notes**

MUSIC: Any song(s) from film or stage
Costume and simple props may be used

TIME LIMIT: 5 minutes PLUS 2 minutes set up time

ENSEMBLE (2-4 Voices)

• **Refer Rule 6 b) - See Page 7 of Syllabus Notes**

- Refer Rule 13(a) ii re harmonies - Vocal harmony in Musical Theatre Ensemble is encouraged but not essential

MUSIC: Any song(s) from film or stage
Costume and simple props may be used

TIME LIMIT: 5 minutes PLUS 2 minutes set up time

- Performers are encouraged to use live accompaniment, although accompaniment may be a backing track

• **If using a backing track (e.g. CD) entrant must bring and operate own playing device, including external speakers**

When entering, type the name of your accompanist (or type backing track) where indicated

- Any backing track **MUST** comply with copyright regulations (i.e. original or authorised)

- Have all **original or authorised music** ready for booking-in

Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff

- In all sections where words are used all lyrics must be provided together with original or authorised copies of music.

- Photos can be taken at the END of each performance, (NOT DURING)

- Championship Winners will be invited to perform at the Sunday Finale Concert

- **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the [COPYRIGHT DECLARATION FORM](#). This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
SOLO		
sub-jun mt	Sub-Junior (Age 10 & under) Musical Theatre Solo	\$10.00
jun mt	Junior (Age 11 & 12) Musical Theatre Solo	\$10.00
sub-int mt	Sub-Intermediate (Age 13-14) Musical Theatre Solo	\$10.00
int mt	Intermediate (Age 15) Musical Theatre Solo	\$10.00
sen mt	Senior (Age 16-18) Musical Theatre Solo	\$10.00
open mt	Open (Age 19 & over) Musical Theatre Solo	\$10.00
ENSEMBLE (2-4 voices)		
jun mte	Junior (13 & under) Musical Theatre Ensemble (2-4 voices)	\$18.00
open mte	Open (any groups with members age 14 or over) MT Ensemble (2-4 voices)	\$18.00

***** NOTE: See advice on page 1 & 7 for POSSIBLE SECTION CHANGES *****

2018 BALAKLAVA EISTEDDFOD SYLLABUS

VOCAL

Balaklava Uniting Church

• Refer Rule 6 a) re Solos - See Page 7 of Syllabus Notes

SOLO - Under 13yrs

MUSIC: Own choice of * Classical &/or * Non-Classical piece(s)
TIME LIMIT: 5 minutes • The timer will be stopped between pieces

SOLO (Classical) - 13 & over

MUSIC: Own choice of * Classical piece(s)
TIME LIMIT: 5 minutes • The timer will be stopped between pieces

SOLO (Non-classical) - 13 & over

MUSIC: Own choice of * Non-classical piece(s)
TIME LIMIT: 5 minutes • The timer will be stopped between pieces

ENSEMBLE (2-4 voices)

• Refer Rule 6 b) - See Page 7 of Syllabus Notes

- All ensembles must include at least **50% of the performance in harmony** - Refer Rule 13(a) ii

MUSIC: Own choice of * Classical or Non-classical piece(s)
TIME LIMIT: 5 minutes • The timer will be stopped between pieces

* Classical style includes pieces such as arias, oratorio or opera, or classical songs in any language to be presented in classical style

* **Non-classical can include - but not limited to - ballads, folk, jazz**, presented in a non-classical style

- Performers are encouraged to use live accompaniment. When entering, type the name of your accompanist where indicated on the entry form.

- **If unable to secure the services of an accompanist, the entrant may use a backing track consisting of ONE instrument only** (e.g piano, guitar). The entrant must bring and operate own playing device, including external speakers.

- Have all **original or authorised music** ready for booking-in

Note: Print Music - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, and must be sighted by the booking in staff

- In all sections where words are used all lyrics must be provided together with original or authorised copies of print music.

- NO costumes or props or microphones to be used

- Photos can be taken at the END of each performance, (NOT DURING)

- Championship Winners will be invited to perform at the Sunday Finale Concert

- **COPYRIGHT** - APRA |AMCOS Form: The entrant must complete all applicable sections of the **COPYRIGHT DECLARATION FORM**. This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTION CODE	DESCRIPTION	ENTRY FEE
SOLO (under 13)		
sub-jun v	Sub-Junior (Age 10 & under) Vocal (either classical or non-classical) Solo	\$10.00
jun v	Junior (Age 11 & 12) Vocal (either classical or non-classical) Solo	\$10.00
(14 & Over Sections Continued page 10)		

***** NOTE: See advice on page 1 & 7 for POSSIBLE SECTION CHANGES *****

2018 BALAKLAVA EISTEDDFOD SYLLABUS

VOCAL		Balaklava Uniting Church
SECTION CODE (cont.)	DESCRIPTION	ENTRY FEE
SOLO (14 & over)		
sub-int v-cl	Sub-Intermediate (Age 13-14) Vocal - Classical Solo	\$10.00
sub-int v-ncl	Sub-Intermediate (Age 13-14) Vocal - Non-classical Solo	\$10.00
int v-cl	Intermediate (Age 15) Vocal - Classical Solo	\$10.00
int v-ncl	Intermediate (Age 15) Vocal - Non-classical Solo	\$10.00
sen v-cl	Senior (Age 16-18) Vocal - Classical Solo	\$10.00
sen v-ncl	Senior (Age 16-18) Vocal - Non-classical Solo	\$10.00
open v-cl	Open (Age 19 & over) Vocal - Classical Solo	\$10.00
open v- ncl	Open (Age 19 & over) Vocal - Non-classical Solo	\$10.00
ENSEMBLE (2-4 voices)		
jun v2-4	Junior (13 & under) Vocal Ensemble (2-4 voices)	\$18.00
open v2-4	Open (any groups with members age 14 or over) Vocal Ensemble	\$18.00

***** NOTE: See advice on page 1 & 7 for POSSIBLE SECTION CHANGES *****

ADELAIDE PLAINS MALE VOICE CHOIR - VOCAL SCHOLARSHIP 2018		Balaklava Town Hall
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The \$1000 scholarship has been set up to assist the winner in paying tuition fees of a recognised Vocal Teacher, sponsored by the Adelaide Plains Male Voice Choir assisted by Lyndoch Motors and Balco Australia (Non Amplified)

TIME LIMIT: 10 minutes total

MUSIC: Performance will include the **Vocal Classical Solo** that was performed in the Saturday Vocal Section. **FINALISTS ONLY** are also required to perform a **Musical Theatre Solo** as a **contrasting piece** demonstrating versatility (See criteria for Musical Theatre music)

- The Adelaide Plains Male Voice Choir Vocal Scholarship is open to any person between the ages of **15 years and 20 years** on 1st July 2018, who enters the Classical Solo Division of the Vocal Section of the Balaklava Eisteddfod
- The three finalists will be selected by the Adjudicator on Saturday 4 August 2018, from the entrants who have applied for the scholarship
- The finalists will be required to perform during the Finale Concert on Sunday 5 August 2018
The scholarship will be adjudicated on potential as a performer
- In all sections where words are used all lyrics must be provided together with original or authorised copies of music
- The scholarship will be offered to the vocalist chosen by the official adjudicator at the Sunday Finale concert
- The winner of the Scholarship will be expected to perform with the Adelaide Plains Male Voice Choir on one or two occasions during the tenure of the scholarship

Refer to Scholarship documents on website

- **Information letter:** http://www.balaklavaeisteddfod.org.au/APMVC_Scholarship_Letter2018.pdf

- **Entry Form (a)** (Print first then fill in and sign): www.balaklavaeisteddfod.org.au/APMVC_Scholarship_Form2018.pdf

Or Entry Form (b): (Fill in online, then print and sign):

http://www.balaklavaeisteddfod.org.au/APMVC_Scholarship_Form2018-fill-in.pdf

**** Entrants MUST complete, sign and submit the APMVC SCHOLARSHIP ENTRY FORM with PAYMENT and Saturday Entry Form to:** info@balaklavaeisteddfod.org.au (physically or digitally signed form)

or post to **The Treasurer (Vocal Scholarship)**

Balaklava Eisteddfod Society, PO Box 253, Balaklava SA 5461

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTION:	vs (or 🎵) Age 15-20 entering a Vocal Classical section	Entry Fee \$ 5.00
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INSTRUMENTAL (Other than piano)	St Paul's Lutheran Church
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NOVICE SOLO

- Any age learning 1st instrument only for 18 months or less prior to competition
- Teacher to verify eligibility - [Verification of Novice Eligibility](#) form MUST be completed by the teacher.
(There is also a version of this form available to fill-in online - [Fill-in Novice Eligibility](#))

MUSIC:	Own choice of piece(s) Contrasting pieces if more than 1	• The timer will be stopped between pieces
TIME LIMIT:	5 minutes	

SOLO (according to age)

MUSIC:	Own choice of piece(s) Contrasting pieces if more than 1	• The timer will be stopped between pieces
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***Note time limits**

TIME LIMIT:	Senior & Open - 8 minutes All other levels - 5 minutes
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ENSEMBLE (2-4 instruments)

- All ensembles must include at least **50% of the performance in harmony** - Refer Rule 13(a) ii

MUSIC:	Own choice of piece(s) Contrasting pieces if more than 1	• The timer will be stopped between pieces
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***Note time limits**

TIME LIMIT:	Senior & Open - 8 minutes All other levels - 5 minutes
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- Piano and music stands are provided
- Piano is only to be used as accompaniment (not part of an ensemble)
- If using a backing track (e.g. CD) entrant must bring and operate own playing device, including external speakers
- When entering, type the name of your accompanist (or type backing track) where indicated during online entry
Indicate your instrument being played in each section where prompted during online entry
- Any backing track MUST comply with copyright regulations (i.e. original or authorised)
- Ensure that any instrumental backings are less prominent than the performer
- Have all your original music ready for booking-in and the adjudicator's copies MUST have all bars numbered
- Entrants may compete in the same section playing different instruments, but must play different pieces (**Rule 8**)
- NOTE Performance **Rules 8-11**
- Photos can be taken at the END of each performance, (NOT DURING)
- Championship Winners will be invited to perform at the Sunday Finale Concert
- **COPYRIGHT** - APRA | AMCOS Form: The entrant must complete all applicable sections of the [COPYRIGHT DECLARATION FORM](#). This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

<p><u>SECTION CODES</u> See next page</p>
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★★★ NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached ★★★

2018 BALAKLAVA EISTEDDFOD SYLLABUS

INSTRUMENTAL (Other than piano)	<u>St Paul's Lutheran Church</u>
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<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
nov inst	Novice (any age) Instrumental Solo * Conditions apply *	\$10.00
sub-jun inst	Sub-Junior (Age 8 & under) Instrumental Solo	\$10.00
jun inst	Junior (Age 10 & under) Instrumental Solo	\$10.00
sub-int inst	Sub-Intermediate (Age 11 & under) Instrumental Solo	\$10.00
int inst	Intermediate (Age 13 & under) Instrumental Solo	\$10.00
sen inst	Senior (Age 16 & under) Instrumental Solo	\$10.00
open inst	Open (Age 17 & over) Instrumental Solo	\$10.00
<u>ENSEMBLE</u> (2-4 instruments)		
jun i2-4	Junior (13 & under) Instrumental Ensemble (2-4 instruments)	\$18.00
open i2-4	Open (any groups with members age 14 or over) Instrumental Ensemble	\$18.00

***** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached *****

*** VERIFICATION OF NOVICE ELIGIBILITY**

- Form available on the [Forms](#) page of the website

Email scanned completed and signed form to:

Administrator - info@balaklavaeisteddfod.org.au

or post to:

Administrator (* address to Treasurer if sending with Entry Forms and payment)

Balaklava Eisteddfod Society

PO Box 253

BALAKLAVA SA 5461

PIANO	<u>Balaklava Town Hall</u>
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NOVICE SOLO

- Any age learning 1st instrument only for 18 months or less prior to competition
- Teacher to verify eligibility - [Verification of Novice Eligibility](#) form MUST be completed by the teacher (There is also a version of this form available to fill-in online - [Fill-in Novice Eligibility](#))

MUSIC:	Own choice of piece(s) Contrasting pieces if more than 1	• The timer will be stopped between pieces
TIME LIMIT:	5 minutes	

“HAVE A GO” SOLO

- Non-Competitive
- Any age
- ONLY for those who would like the experience of an Eisteddfod with written adjudicator comments only

MUSIC:	Own choice of piece(s) Contrasting pieces if more than 1	• The timer will be stopped between pieces
TIME LIMIT:	5 minutes	

SOLO (according to age)

MUSIC:	Own choice of piece(s) Contrasting pieces if more than 1	• The timer will be stopped between pieces
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*Note time limits

TIME LIMIT:	Senior & Open - 8 minutes All other levels - 5 minutes
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DUET

MUSIC:	Own choice of piece(s) Contrasting pieces if more than 1	• The timer will be stopped between pieces
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*Note time limits

TIME LIMIT:	Senior & Open - 8 minutes All other levels - 5 minutes
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- Have all your original music ready for booking-in and the adjudicator’s copies MUST have all bars numbered
- Entrants may compete in more than one section, but must play different pieces (**Rule 8**)
- **NOTE Performance Rules 8-11**
- Photos can be taken at the END of each performance, (NOT DURING)
- Championship Winners will be invited to perform at the Sunday Finale Concert
- **COPYRIGHT** - APRA|AMCOS Form: The entrant must complete all applicable sections of the **COPYRIGHT DECLARATION FORM**. This form can be downloaded directly from the Balaklava Eisteddfod website on the Forms page www.balaklavaeisteddfod.org.au/forms.html#APRA

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

SECTION CODES See next page

★★★ NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached ★★★

2018 BALAKLAVA EISTEDDFOD SYLLABUS

PIANO	Balaklava Town Hall
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<u>SECTION CODE</u>	<u>DESCRIPTION</u>	<u>ENTRY FEE</u>
<u>SOLO</u>		
nov p	Novice (any age) Piano Solo * Conditions apply *	\$10.00
hag p	Have A Go (any age) Piano Solo	\$10.00
sub-jun p	Sub-Junior (Age 8 & under) Piano Solo	\$10.00
jun p	Junior (Age 10 & under) Piano Solo	\$10.00
sub-int p	Sub-Intermediate (Age 11 & under) Piano Solo	\$10.00
int p	Intermediate (Age 13 & under) Piano Solo	\$10.00
sen p	Senior (Age 16 & under) Piano Solo	\$10.00
open p	Open (Age 17 & over) Piano Solo	\$10.00
<u>DUET</u>		
jun pd	Junior (13 & under) Piano Duet	\$18.00
open pd	Open (any duet with any member age 14 or over) Piano Duet	\$18.00

***** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached *****

*** VERIFICATION OF NOVICE ELIGIBILITY**

- Form available on the [Forms](#) page of the website

Email scanned completed and signed form to:

Administrator - info@balaklavaeisteddfod.org.au

or post to:

Administrator (* address to Treasurer if sending with Entry Forms and payment)
Balaklava Eisteddfod Society
PO Box 253
BALAKLAVA SA 5461

RECITATION

- A memorised recital of a poem or section of prose

TIME LIMIT: 5 minutes

*** NOTE ***

In the Solo Drama or Recitation sections (jun sd, sen sd & open sd) an entrant may perform **BOTH a Solo Drama AND a Recitation, but ONLY ONE performance of each is allowed**

**** When entering, indicate whether you are doing Solo Drama or Recitation or both ****

If you are performing both a Solo Drama and a Recitation, this equals 2 entries

PROSE OR POETRY READING

- A reading from a section of prose (novel/ newspaper/ magazine etc.) or poetry

TIME LIMIT: 5 minutes PLUS brief introduction time

*** NOTE ***

In the Prose or Poetry Reading sections, an entrant may perform **UP TO TWO TIMES** in this section **PROVIDING that each entry is a DIFFERENT GENRE**

ONLY ONE performance of each is allowed in the following genres:

1) Prose Reading

2) Poetry Reading

(e.g. an entrant could perform a prose reading and a poetry reading)

**** When entering, indicate which genres are to be performed - i.e. Prose or Poetry ****

If you are performing both prose AND poetry, this equals 2 entries

(Open sd-pr may be divided into 2 sections depending on number of entries)

DRAMA PERFORMANCE

► **SOLO**

- A memorised monologue or a solo section from a play / script

TIME LIMIT: 5 minutes PLUS 2 minutes set up time

★ NOTE TIME LIMIT CHANGE

*** NOTE *** (As above for Recitation)

In the Solo Drama or Recitation sections (jun sd, sen sd & open sd) an entrant may perform **BOTH a Solo Drama AND a Recitation, but ONLY ONE performance of each is allowed**

**** When entering, indicate whether you are doing Solo Drama or Recitation or both ****

If you are performing both a Solo Drama and a Recitation, this equals 2 entries

► **GROUP DRAMA (2-4 performers)**

► **GROUP DRAMA (5-9 performers) * NEW ***

When entering this section (sd5-9), use a group name only on

page 2 of the entry form and put details of group members on page 3 of entry form

- Memorised performance
- Simple costumes and props may be used

TIME LIMIT: 8 minutes PLUS 2 minutes set up time

PUBLIC SPEAKING

TIME LIMIT: 3 mins

TOPIC: "Kids can make a world of difference"

- A legible copy of the Context Statement or Synopsis and original script for any Recitation/Drama piece to be performed **MUST** be provided for the Adjudicator
- A copy of the section of prose or poetry to be read is to be handed in at the booking-in office for the adjudicator
- NOTE Performance Rules 8-11 and Rule 19 re conduct and content
- Photos can be taken at the END of each performance, (NOT DURING)
- Championship Winner will be invited to perform at the Sunday Finale Concert
- **COPYRIGHT DECLARATION for SPEECH & DRAMA USE ONLY** is to be filled in and presented to Booking In staff on the day of competition. (Available on the Forms page of the website)

VENUES: See www.balaklavaeisteddfod.org.au/venues.html

2018 BALAKLAVA EISTEDDFOD SYLLABUS

SPEECH & DRAMA		* NEW Venue * Balaklava High School Performing Arts Centre
SECTION CODE	DESCRIPTION	ENTRY FEE
<u>SOLO</u>		
<u>Drama or Recitation Solo</u>		
jun sd	Junior (Age 13 & under) Drama or Recitation Solo	\$10.00
sen sd	Senior (Age 17 & under) Drama or Recitation Solo	\$10.00
open sd	Open (Age 18 & over) Drama or Recitation Solo	\$10.00
<u>Prose or Poetry Reading</u>		
open sd-pr	Open (any age) Prose or Poetry Reading Solo * * (May be divided into two sections depending on number of entries)	\$10.00
<u>Public Speaking</u>		
TOPIC: "Kids can make a world of difference"		
jun sd-ps	Junior (Age 13 & under) Public Speaking Solo	\$10.00
sen sd-ps	Senior (Age 17 & under) Public Speaking Solo	\$10.00
open sd-ps	Open (Age 18 & over) Public Speaking Solo	\$10.00
<u>GROUP DRAMA</u>		
open sd2-4	Open (any age) Group Drama Performance (2-4 performers)	\$18.00
open sd5-9	Open (any age) Group Drama Performance (5-9 performers) * * Details of sd5-9 group members to be entered on page 3 of entry form *	\$18.00

***** NOTE: Depending on number of entries, some SECTIONS may be divided, combined, cancelled or have entries CLOSED EARLY when capacity is reached *****

SPEECH AND DRAMA COPYRIGHT NOTES

(i) Making a photocopy for use in an eisteddfod

If a competitor makes a photocopy of a work or edition that is still protected by copyright, they will need to seek direct permission from the copyright owner of the material. In most cases this will be the publisher of the work. Contact CAL (the Copyright Agency Limited) for further advice

(ii) Performing extracts of literary or dramatic works in an eisteddfod or competition. If a competitor 'performs' an extract of a reasonable length of a literary or dramatic work, such as an excerpt from a poem, novel or play, then the performance of this extract will not require the permission of the copyright owner, and is covered by an exception in the Copyright Act

COPYRIGHT ACT 1968 - SECT 45

Reading or recitation in public or for a broadcast

The reading or recitation in public, or the inclusion in a sound broadcast or television broadcast of a reading or recitation, of an extract of reasonable length from a published literary or dramatic work, or from an adaptation of such a work, does not constitute an infringement of the copyright in the work if a sufficient acknowledgement of the work is made

COPYRIGHT DECLARATION for SPEECH & DRAMA USE ONLY is to be filled in and presented to Booking In staff on the day of competition. (Available on the [Forms](#) page of the website)