

ENTRIES SUMMARY

CONTEMPORARY VOCAL SECTION

DIVISION	Acc.	Total
Solo		
Ensemble (2-4 Voices)		

INSTRUMENTAL SECTION (Indicate instrument overleaf)

DIVISION	Acc.	Total
Solo - Novice (see criteria)		
Solo - According to age		
Duet/Trio -		

MUSICAL THEATRE SECTION

DIVISION	Acc.	Total
Solo		
Ensemble (2-4 Voices)		

PIANO SECTION

DIVISION	Total
Solo - Novice (see criteria)	
Solo - According to age	
Duet (see overleaf)	

SPEECH & DRAMA SECTION

DIVISION	Total
Recitation or Drama Performance	
Public Speaking	

VOCAL SECTION

DIVISION	Acc.	Total
Solo - u/13 yrs - own choice		
Solo - Classical		
Solo - Popular		
Duet / Trio		
APMVC SCHOLARSHIP (13-18yrs vocal classical solo entrants only)		

<input checked="" type="checkbox"/>	ADMINISTRATION FEE	\$ 5.00
TOTAL PAYMENT		

PAYMENT OF ENTRY FEES

ADMINISTRATION FEE per entrant	\$ 5.00
ALL SATURDAY DIVISIONS per entry	\$ 8.00
LATE FEE per entry ADD	\$ 8.00
APMVC SCHOLARSHIP ENTRY FEE	\$ 5.00

** Vocal Classical Solo entrants 13-18yrs eligible only **

There is NO GST on Entry Fees

- **Mark in ALL DIVISIONS BEING ENTERED**
- **Mark TOTAL PAYMENT ACCOMPANYING THIS FORM ONLY.**
- ***NOTE* - ALL MEMBERS OF ANY DUET, TRIO OR ENSEMBLE are required to fill in an entry form and EACH pay the full entry fee ***

PAYMENT METHODS

(1) POST:

Make cheque/money order payable to
BALAKLAVA EISTEDDFOD SOCIETY
 (ABN: 68061147516 - Balaklava Community Arts Inc)
 Post to: The Secretary, Balaklava Eisteddfod Society,
 PO Box 253, Balaklava SA 5461

OR

(2) DIRECT BANK TRANSFER:

Account Name: BALAKLAVA EISTEDDFOD SOCIETY
 Bank: WESTPAC
 Branch: GAWLER SA
 BSB: 035-075
 Account No: 235023
 Reference: Entrant Name

*** DO NOT SEND CASH BY POST ***

Indicate method of payment:

Post **Hand delivered**

Bank Transfer * **Date of transfer**/...../10

*** ATTACH COPY OF TRANSFER DETAILS ***

ENTRIES MUST BE RECEIVED BY 7th MAY 2010

Entries after this date will incur the Late Fee



ENTRY FORM 2010 SATURDAY 31st JULY

**BOTH SIDES OF THIS FORM
MUST BE COMPLETED**

Please photocopy **BOTH** sides of
this form for additional entries
Please print name in **BLOCK LETTERS**

Entrant Details

Name: _____ Male / Female

Address: _____

_____ P/Code _____

Phone: _____

Mobile: _____

Email: _____

Date of Birth: _____ Age at 1st July '10 _____

I give permission for photos to be published
on the website Yes / No

Signature _____
(Parent to sign if under 18)

Teacher Details

(optional)

Teacher Name _____

Phone(s): _____

Address: _____

_____ P/Code _____

Email: _____



ENTRY FORM 2010

SATURDAY 31st JULY

*** Read the Syllabus and Rules carefully ***
If you don't have a Syllabus, contact us

SECTION ABBREVIATIONS

*** highlight or circle sections being entered ***

- cv - Contemporary Vocal Solo
- cve - Contemporary Vocal Ensemble
- inst - Instrumental Solo
(indicate instrument)
- i2-3 - Instrumental Duet/Trio
(indicate instrument)
- mt - Musical Theatre Solo
- mte - Musical Theatre Ensemble
- p - Piano Solo
- pd - Piano Duet
- sd - Speech & Drama - Drama or Recitation
- sd-ps - Speech & Drama - Public Speaking
- v - Vocal Solo (*u/13 either pop or classical*)
- v-cl - Vocal Solo - Classical
- v-pop - Vocal Solo - Popular
- v2-3 - Vocal Duet/Trio
- 🎵 - APMVC Vocal Scholarship

*** ALL members of any duet, trio or ensemble (cve, i2-3, mte, pd and v2-3) are to fill in an entry form and EACH pay the full entry fee ***

Need Help?

Please contact us.

Email: info@balaklavaeisteddfod.org.au

Or phone Trish on 0417 891 834 for help with filling out entry forms

ENTRIES MUST BE RECEIVED BY 7th MAY

OFFICE USE ONLY:

Receipted

Database

ALL VOICE SECTIONS

(cv, cve, mt, mte, sd, sd-ps, v, v-cl, v-pop, v2-3)

Divisions for Contemporary Vocal, Musical Theatre, Speech & Drama and Vocal Sections will be decided **according to entries received.**

Any duet, trio or ensemble partners MUST be indicated below.

PARTNER DETAILS (*Please note revised Rule 8*)

Division	Name of Partner(s)
<u>cve</u>	
<u>mte</u>	
<u>v2-3</u>	

ACCOMPANIST DETAILS

Name(s): _____

***** Write accompanist's initials** in the column marked "Acc." in the **Entries Summary** overleaf.
(*write 'cd' if using cd backing*) ***

Is your accompanist(s) an entrant in this Eisteddfod?
Yes / No / Not Known
**Please circle*

If so, which Section? _____

INSTRUMENTAL and PIANO SECTIONS (inst, i2-3, p, pd)

Divisions for Instrumental and Piano Sections will be decided **according to entries received.**

If you are entering the Novice division of either the instrumental or piano sections, indicate on the Entries Summary overleaf:

INSTRUMENTAL AND PIANO NOVICE DIVISION CRITERIA

Novice: Any age, learning **1st INSTRUMENT ONLY** for 18 months or less

** Novice eligibility to be verified below by teacher **

VERIFICATION of ELIGIBILITY for NOVICE DIVISION (inst, p)

Teacher Name: _____

Teacher Signature: _____

Any duet or trio partners MUST be indicated below.

PARTNER DETAILS

Division	Name of Partner(s)
<u>i2-3</u>	Name
	Instrument
<u>pd</u>	Name
	Instrument
	(student-student combination)
	(student-teacher combination)

indicate stud / teach