



Balaklava Eisteddfod Society

PO Box 253, Balaklava, SA 5461

2010 ENTRY GUIDELINES

Welcome to the 14th Balaklava Eisteddfod whether you are a returning performer or a newcomer.

In this year's Eisteddfod please note:

- Introduction of a **new sub-division in Piano Duets** for teacher-student combinations, as well as the usual piano duet division (e.g. student-student combination)
- A **new Piano Duet Championship** perpetual memorial trophy will be awarded from the two Piano duet divisions. This will be the Grace Anders Memorial Trophy
- **Fee increase** (1st in many years) is necessary due to increased administration costs. See entry forms for fees.
- Balaklava Eisteddfod Society remains a sub-committee of Balaklava Community Arts Inc. (ABN: 68061147516) but **payments can now be made into a Balaklava Eisteddfod Society account**. See Syllabus and Entry Form for BSB and Bank Account details.
- **Duets, Trios, Vocal and Instrumental Ensembles** - note rule 13a (ii) – 50% of your performance must be in harmony - "Musical Theatre is the only exception" (as it is difficult to find pieces with 50% harmony). Instrumental scores must be available to the adjudicator.
- **ALL** members of any duet, trio or ensemble (cve, i2-3, mte, pd or v2-3) on Saturday 31.7.10 are required to **fill out an entry form and EACH pay the full entry fee**, including administration fee, clearly stating on entry form name of partner/s. Entry can not be accepted without forms and payment from all duet, trio or ensemble partners.
- **Sponsorship Opportunities** - see insert or contact Lenice Cox (08) 88621173
- **Print Music** - Any downloaded print music from the internet is to be presented with evidence of 'authorization for use' including receipts, as all original music must be sighted by the booking in staff.
- **If help is needed** with filling in entry forms email or ring Trish Goodgame on 0417 891 834. If you have any queries re suitability of music or queries re the scholarship email or phone Di Spence (08) 8862 2113.
- **Some Championship Winners** from the Friday and Saturday competitions will be invited back to perform in the Sunday Finale Concert.
- **Accompanists** - so that we can avoid programme clashes it is most important that we know who your accompanist is, as many accompany multiple performers in multiple sections. Entrants are to provide their own accompanists for rehearsal and performance day.
Two who may assist are:
 - Malcolm Day 8265 5620 or 0411 755 861
5 Mac Donnell Street Highbury SA 5089
 - Peter Johns 0408 286 894
Elizabeth Vale SA

SECTION SPECIFIC NOTES

*** All Sections - Booking in can be done any time PRIOR to the recommended booking in time stated ***

Friday 30th July 2010 (Week 2, Term 3)

Choral Section

- Copies of musical scores for Choral Workshop MUST be sent to Balaklava Eisteddfod Society by **28th JUNE**.

Band and Instrumental Ensemble Section

- There will be **NO Open** Rock Band division - only Junior (Primary) and Senior (Secondary) Rock Band.
- Stage & Concert Bands will include an Open division
- ONE adult accompanist may be used in the Junior Concert Band division

Saturday 31st July 2010

Contemporary Vocal Section (Amplified Voice)

- This is the only voice section that uses microphones. Original backing CDs must be used. Ensure that any vocal backings are not more prominent than the performer.
- Be aware of appropriate lyrics and dress. Note rule 19(c) about presentation and content.

Instrumental Section

- As per Syllabus

Musical Theatre Section

- Costume and simple props may be used in Musical Theatre, but not in other singing sections.

Piano Section

- As per Syllabus

Speech and Drama

- All ages are encouraged to enter this section. Young entrants may wish to recite a nursery rhyme or poem. If you want any ideas or have any queries you can email or phone Stephanie Radowicz on 0888621802.
- Note rule 19(c) about presentation and content.

Vocal Section

- NO costumes or props are to be used in this section.
- If you are 13 or over on July 1st 2010 you can choose either classical or popular style only. See Scholarship notes below for classical suggestions. Popular can include rock, ballads, jazz, blues, R&B to be presented in popular style. NO microphones are used in this Section.

Vocal Scholarship

- Sponsored by the Adelaide Plains Male Voice Choir Inc. and valued at \$500.00. See the pink forms.
- 3 Finalists will be selected from the unamplified **Vocal Section - Classical Divisions**. Classical style includes pieces such as arias, oratorio or opera, art songs and ballads in any language - all to be presented in classical style of singing.
- **Finalists** will perform on Sunday 1st August 2010 and will also be required to sing a musical theatre style song as a contrasting piece demonstrating versatility.
- Adjudication will take place and winner announced at the conclusion of the Sunday Finale Concert.

We look forward to meeting you at the 14th Balaklava Eisteddfod on **July 30th, 31st and August 2nd**.

Kind Regards,

Bronwyn Cottle
President, Balaklava Eisteddfod Society
08 88631242