

ENTRIES SUMMARY

VOCAL SECTION		
DIVISION	Acc.	Total
Solo - u/13 yrs - own choice		
Solo - Classical - 13+ yrs		
Solo - Popular - 13+ yrs		
Duet / Trio		
APMVC SCHOLARSHIP <small>(13-18yrs vocal classical solo entrants only)</small>		

CONTEMPORARY VOCAL SECTION

DIVISION	Acc.	Total
Solo		
Ensemble (2-4 Voices)		

MUSICAL THEATRE SECTION

DIVISION	Acc.	Total
Solo		
Ensemble (2-4 Voices)		

SPEECH & DRAMA SECTION

DIVISION	Total
Recitation	
Drama Performance	
Public Speaking	

PIANO SECTION

DIVISION <small>(See Solo division criteria)</small>	Total
Solo -	
Duet	

INSTRUMENTAL SECTION

DIVISION <small>(See Solo division criteria)</small>	Acc.	Total
Solo -		
Duet / Trio		

<input checked="" type="checkbox"/> ADMINISTRATION FEE	\$ 2.00
TOTAL PAYMENT	

Tick if receipt required

PAYMENT OF ENTRY FEES

ADMINISTRATION FEE per entrant	\$ 2.00
ALL SATURDAY DIVISIONS per entry	\$ 6.00
LATE FEE per entry	\$ 12.00
APMVC SCHOLARSHIP ENTRY FEE	\$ 5.00

* Vocal Classical Solo entrants 13-18yrs eligible only *

There is NO GST on Entry Fees

- Mark in ALL DIVISIONS BEING ENTERED
- Mark **TOTAL PAYMENT ACCOMPANYING THIS FORM ONLY.**
- Where payment is being made by a partner, write 'partner' in the total column.
- Make one payment only per duet, trio or ensemble (i.e. NOT part payments from individual members of the group)

PAYMENT METHODS

(1) POST:

Make cheque/money order payable to
BALAKLAVA COMMUNITY ARTS INC.
(ABN: 68061147516) and post to
The Secretary, Balaklava Eisteddfod Society
PO Box 253, Balaklava SA 5461

OR

(2) DIRECT BANK TRANSFER:

Account Name: BALAKLAVA COMMUNITY ARTS Inc.
Bank: WESTPAC
Branch: GAWLER SA
BSB: 735601
Account No: 070773
Reference: Entrant Name

*** DO NOT SEND CASH BY POST ***

Indicate method of payment:

Post

Bank Transfer * Date of transfer/...../09

*** ATTACH COPY OF TRANSFER DETAILS ***

ENTRIES MUST BE RECEIVED BY 8th MAY 2009

Entries after this date will incur the Late Fee

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**ENTRY FORM 2009
SATURDAY 1st AUGUST**

**BOTH SIDES OF THIS FORM
MUST BE COMPLETED**

Please photocopy BOTH sides of
this form for additional entries
Please print name in **BLOCK LETTERS**

Entrant Details

Name: _____ Male / Female
Address: _____

Phone: _____ P/Code _____

Mobile: _____

Email: _____

Date of Birth: _____ Age at 1st July '09 _____

I give permission for photos to be published
on the website Yes / No

Signature _____
(Parent to sign if under 18)

Teacher Details

(optional)

Teacher Name _____

Phone(s): _____

Address: _____

Email: _____ P/Code _____

ENTRY FORM 2009

SATURDAY 1st AUGUST

- * **Read the Syllabus and Rules carefully ***
 If you haven't got a Syllabus, contact us!

SECTION ABBREVIATIONS

- v - Vocal Solo (*u/13 either pop or classical*)
 v-pop - Vocal Solo - Popular
 v-cl - Vocal Solo - Classical
 v2-3 - Vocal Duet/Trio
 cv - Contemporary Vocal Solo
 cve - Contemporary Vocal Ensemble
 mt - Musical Theatre Solo
 mte - Musical Theatre Ensemble
 sd-r - Speech & Drama - Recitation
 sd - Speech & Drama - Drama Performance
 sd-pps - Speech & Drama - Public Speaking
 p - Piano Solo
 pd - Piano Duet
 inst - Instrumental Solo
 i2-3 - Instrumental Duet/Trio
 ♫ - APMVC Vocal Scholarship

* **If there is insufficient room to write in your partner(s) details, please attach a separate page showing:**

- partner/s name and age as at 1st July 2009
- what divisions they are entering with you
- what other sections they are entering *

* If your partner is not in any other section, ask them to fill in their details on the first page of an entry form and sign the web photo permission.

Need Help?

Please contact us.

Email: info@balaklavaeisteddfod.org.au

ACCOMPANIST DETAILS

Name(s): _____

Write accompanist's initials (or 'cd' if using backing) in the Entries Summary overleaf, in the column marked "Acc."

Is your accompanist(s) an entrant in this Eisteddfod?
 Yes / No / Not Known
**Please circle*

If so, which Section? _____

ALL VOCAL AND SPEECH & DRAMA SECTIONS

Divisions for Vocal, Contemporary Vocal, Musical Theatre and Speech & Drama Sections will be decided according to entries received.

If you have any **duet/trio/ensemble partners**, are they entering and/or accompanying any other Section of this Eisteddfod?

Yes / No / Not Known
**Please circle*

PARTNER DETAILS (Please note revised Rule 8)

Division	Name of Partner(s)	Date of Birth
<u>v2-3</u>		
<u>cve</u>		
<u>mte</u>		

PIANO AND INSTRUMENTAL SECTIONS

Choose your own solo division according to the following criteria and **indicate on the Entries Summary overleaf:**

PIANO AND INSTRUMENTAL SOLO DIVISIONS CRITERIA

Novice: Any age, learning **1st INSTRUMENT ONLY** for 18 months or less

* *Novice eligibility to be verified below by teacher **

VERIFICATION of ELIGIBILITY for NOVICE DIVISION

Teacher Name: _____

Teacher Signature: _____

Sub-Junior: 7 Years & under as of 1st July 2009

Junior: 10 Years & under as of 1st July 2009

Intermediate: 13 Years & under as of 1st July 2009

Senior: 16 Years & under as of 1st July 2009

Open: 17 Years & over as of 1st July 2009

If you have any **duet/trio/ensemble partners**, are they entering and/or accompanying any other Section of this Eisteddfod?

Yes / No / Not Known
**Please circle*

PARTNER DETAILS

Division	Name of Partner(s)	Date of Birth
<u>pd</u>		
<u>i2-3</u>		