



# Balaklava Eisteddfod Society

PO Box 253, Balaklava, SA 5461

Balaklava Eisteddfod overall winner Emu Awards 2008

Balaklava Eisteddfod commendation at SA Great Awards 2008

Thank you to everyone who has made this possible. These are your awards.

In this years Eisteddfod Look for .....

- **Finale Concert** -on Sunday August 2<sup>nd</sup> 2.30pm special guest performers award winning young Barber Shop Quartet 'The Fishbowl Boys'
- If you are a **Championship Winner** on the Friday or Saturday you may need to keep the date free in case you are asked to perform on the Sunday! The **Vocal Scholarship** finalists will perform and winner announced on that day
- **Vocal Scholarship** - sponsored by the Adelaide Plains Male Voice Choir and valued at \$500.00. Please note **pink application forms**. We would love lots of you to nominate Eligible age from 13years to 18 years by July 1<sup>st</sup> 2009
- **Finalists**, who nominate, will be selected from the unamplified **Vocal Section** and will have performed a classical song. **Classical** includes pieces such as arias, oratorio or opera, French, Italian and German songs and ballads - all to be presented in classical style of singing. If you are a finalist you will be asked to perform at the Sunday Finale concert where you will also sing a musical theatre style song as a contrasting piece which will demonstrate your versatility.
- **Vocal Section** - is for unamplified voices. If you are under 13 on July 1<sup>st</sup> 2009 you can choose any song. If you are 13 or over on July 1<sup>st</sup> 2009 you can choose either **classical** or **popular style** only. See above paragraph for classical. **Popular** can include rock, ballads, jazz, blues, R&B to be presented in popular style.
- **Musical Theatre** - Pieces should only be performed in the musical theatre section
- If you have any queries re suitability of music or queries re the scholarship please check the web site or phone Di Spence 0888622113
- **CD Backings** - can be used but please ensure that the adjudicator can clearly hear the performer's voice as some CDs have vocal backings which become more prominent than the performer. Own CD player must be supplied in all Sections except for Contemporary Vocal.
- **Print Music** - If you have downloaded print music from the internet you must bring evidence of 'authorization for use' for the booking in people to sight as all original music must be sighted by the booking in people.
- **Time Limits** - are a maximum time. You can use less but not more. You can select 2 contrasting pieces to reach that limit if you choose.
- **Bands** - Friday week 2, Term 3  
**Rock Band Divisions** - Primary and Secondary  
**Concert and Stage Band and Instrumental Ensemble Divisions**  
- Primary, Secondary and Open.  
- **Setting Up Time** - is 10 minutes  
- **Performing Time** - is 10 minutes
- **Numbers In Sections** - on the Saturday, Divisions will be capped at a maximum of 12 in each division. Therefore entry forms will be dated and numbered on receipt and the first ones accepted. Keep an eye on the web site as this may give some updates as to which sections are full and which ones could take more entries.

- **Duets Trios Vocal and Instrumental Ensembles** - note rule 13a(ii) – 50% of your performance must be in harmony
- **Vocal Duet & Trio , Contemporary Vocal Ensemble and Musical Theatre Ensemble Divisions** - any performer may perform only once in a division - note Rule 8
- **Speech and Drama Section** - will again be held at the Hayfield Plains Community Centre. Refer to map and signage on the day. Lovers of poetry and prose or drama students, young or old, solo or ensemble this is your opportunity to do and see!
- The inaugural **Public Speaking Division** was a great success last year. Thank you to all who took part. In Eisteddfod style we are allowing the public speakers to again choose their **own topics**. If you want any ideas or have any queries you can contact Stephanie Radowicz on 0888621802. **Time limits** are in the syllabus - Primary 1½ minutes, Secondary 3 minutes, Open - 5 minutes. Small hand held cue cards can be used; no personal introductions or thank yous are expected. Adjudicators will allocate points for content and delivery. Note rule 19(c) about presentation and content.
- **Accompanists** - so that we can avoid programme clashes it is most important that we know who your accompanist is, as many accompany multiple performers in multiple sections. Entrants are to provide their own accompanists for rehearsal and performance day. Two who may assist are:

**Malcolm Day** - 08 82655620  
5 Mac Donnell Street Highbury SA 5089

**Peter Johns** - 0408286894  
Elizabeth Vale SA

Many questions can be answered from the website or through our email contact Trish.  
**info@balaklavaeisteddfod.org.au** Please feel free to ask.

Thank you to everyone who has taken part in our previous Eisteddfods and a very warm welcome to all the new performers. It's a truly wonderful experience for us all. We look forward to meeting you on July 31<sup>st</sup> or August 1<sup>st</sup> and 2<sup>nd</sup>.

Have a great 13<sup>th</sup> Balaklava Eisteddfod

Kind Regards

Bronwyn Cottle

President  
Balaklava Eisteddfod Society

08 88631242